



THE ROCKY HORROR SHOW
OCTOBER 2010



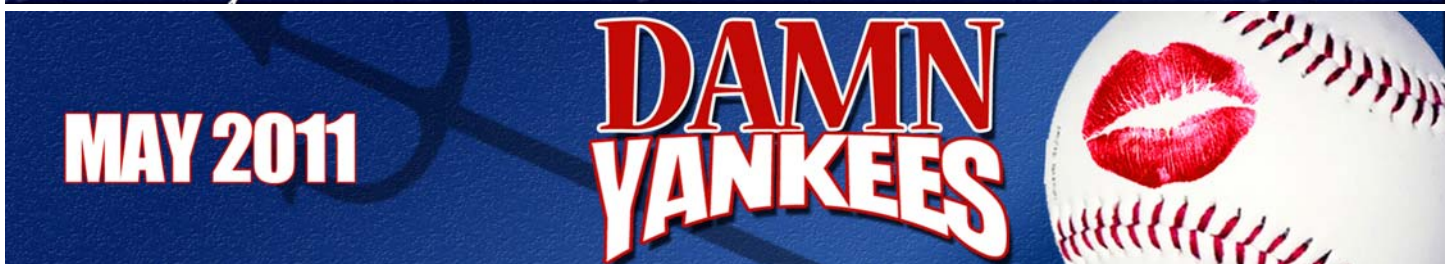
Annie
December 2010



THE PHILADELPHIA STORY
FEBRUARY 2011



Les
LIAISONS
Dangereuses
DANGEROUS LIAISONS
MARCH 2011



MAY 2011
DAMN YANKEES

BAINBRIDGE SYMPHONY ORCHESTRA

With Bainbridge Symphony Orchestra Music Director and Conductor David Upham



THE EDGE
IMPROV
First Saturdays
All Year

October 15 – 31, 2010: **The Rocky Horror Show**

Book, Music, and Lyrics by Richard O'Brien | Directed by **Steven Fogell**

Brad and Janet are a simple engaged couple whose lives get turned upside down by Frank 'n' Furter and his household of strange Transylvanians on a stormy night. This long-running British stage musical, opened in 1973 and came in eighth in a BBC Radio listener poll of the "Nation's Number One Essential Musicals." It was later adapted as the 1975 film *The Rocky Horror Picture Show*, achieving status as a cult classic.

1973 Evening Standard Drama Award, Best Musical | 1973 Plays and Players Award, Best New Musical

Adult themes; suitable for "PG-13" Audiences | Produced by special arrangement with SAMUEL FRENCH

December 10 – 19, 2010: **Annie**

Music by Charles Strouse | Lyrics by Martin Charnin | Book by Thomas Meehan

Based on the Harold Gray comic strip *Little Orphan Annie* | Directed by **Lee Ann Hittenberger**

An orphan, Annie, and her dog Sandy are placed in the lap of luxury for a week as a part of a publicity campaign for Oliver Warbucks. However, Annie's stay turns out to be much more than anyone had bargained for as she works her way into everyone's hearts and learns a few things for herself.

Tony Award for Best Musical | Tony Award for Best Original Score | Tony Award for Best Book

Holiday fun for the whole family!! | Produced by special arrangement with MUSIC THEATRE INTERNATIONAL

February 11 – 20, 2011: **The Philadelphia Story** (*Rights Pending*)

A comedy by Philip Barry | Directed by **Kate Carruthers**

The Philadelphia Story is an intelligent, sophisticated, classic romantic comedy-farce of love and marriage, human growth, and class distinctions set in the late 1930's.

Suitable for "PG" Audiences | Produced by special arrangement with SAMUEL FRENCH

March 23 – 27, 2011: **Les Liaisons dangereuses (Dangerous Liaisons)** (*Limited Engagement / Rights Pending*)

Written by Christopher Hampton | Based on the novel of the same title by Pierre Choderlos de Laclos

Directed by **Steven Fogell**

Rivals Marquise de Merteuil and the Vicomte de Valmont use sex as weapons of humiliation and degradation in this tale of seduction, revenge, and human malice.

Evening Standard Award for Best Play | Laurence Olivier Award for Best New Play

Suitable for "PG-13" Audiences | Produced by special arrangement with SAMUEL FRENCH

May 13 – 29, 2011: **Damn Yankees**

A musical comedy by George Abbott and Douglass Wallop | Music by Richard Adler | Lyrics by Jerry Ross

Based on Wallop's novel *The Year the Yankees Lost the Pennant* | Directed by TBA

The story is a modern retelling of the Faust legend set during the 1950s in Washington, D.C., during a time when the New York Yankees dominated Major League Baseball.

Tony Award for Best Musical

Suitable for "PG" Audiences | Produced by special arrangement with MUSIC THEATRE INTERNATIONAL

November 13 & 14, 2010 | February 26 & 27, 2011 | April 9 & 10, 2011: **Bainbridge Symphony Orchestra**

Led by Music Director **David Upham** in partnership with Bainbridge Performing Arts, the Bainbridge Symphony Orchestra serves a musically rich role in the community — uniting artists spanning generations, and coming from all walks of life, to share their love of music. The symphony's 2009-2010 programming embraces new repertoire and beloved favorites, and showcases the talents of local musicians. Don't miss this enticing season for music lovers of all ages.

Monthly (first Saturdays): **The EDGE Improv**

Join The EDGE for an ingeniously improvised evening of on-the-spot comedy, all from audience suggestions. For more than sixteen years, the troupe's riotous antics have inspired rave reviews from audience members. One enthusiastic patron remarked, "I don't know how they do it. They just come on stage and create instant hilarity."