

## **BPA EQUIPMENT/TECHNICAL SERVICES**

### **Audio Systems Summary**

1 Mackie tt-24 Digital Mixing Console (EQ, compression, routing and effects available for 24 analog, 24 digital channels and 12 line level channels)

- 2 EAW NT29 12" 2-way active loudspeakers (mains)
- 1 Mackie SWA-1501 15" 500 watt Active Subwoofer (mains)
- 2 Yamaha WP1200 Stereo Amplifiers (stage fill and monitors)
- 2 EAW Commercial VR61 6" passive speaker (stage fill)
- 2 Yamaha SM 112H wedge Speakers (stage monitors)
- 1 Whirlwind Multidirector 4 channel direct box
- 12 ATW-3100 series UHF frequency agile Wireless Mic packages
- 12 Countryman B3 omnidirectional microlavalier, skintone
- 2 Audio Technica ATM41 Microphones
- 3 Shure SM-57 Microphones
- 2 Shure SM-58 Microphones
- 2 Audio Technica AT853a hanging cardioid mic
- 2 Atlas Tripod Mic Stands with booms
- 1 TDK DA3286 dual CD-CDR player recorder
- 1 TOA A-506a 70v Distributed Amplifier

### **House Orientation For Cabling**

- Amplifiers are in the Prop Room, East Wall
- Normal Seating Riser Location, North Wall
- Audio Equipment is in Sound/Light Booth, West Wall
- Normal Stage Location, South Wall
- 12 channel Snakehead is wall mounted USC on the South Wall and terminates at the Mixing Console. To have a mic cable go from snakehead to DSC, a 50' mic cable is needed. BPA has a limited supply of XLR3 mic cable.
- Monitor speaker patch points are USC on the South Wall. We can send 2 discreet monitor sends. 2 - 50' monitor speaker cables are available.
- Clear Com Normal Set up:
- Booth: Lighting Operator, Sound Operator has the Base station (CS-222)
- Prop Booth: Stage Manager
- Dressing Rooms: Wall mount receiving monitors (KB-111a)
- House Monitor/"god" mic system: Mic. Center on lighting grid which feeds to speakers in Dressing Rooms, Shop, Lobby and into Clear Com.

**Lighting Systems Summary  
 Instrument Inventory**

#	Type	Watts	Notes
20	Colortran 4 1/2" Zoom Mini 25/50	600	FOH Washes
4	Colortran Mini Ellipse 50 Deg.	500	FOH Washes
8	ETC Source 4 2-36, 6-50 Deg.	575	High Sides-SR with Scrollers
2	ETC Source 4 1-26, 1 36 Deg.	575	With IQ moving mirror
1	ETC Source 4 50 Deg.	575	MSC special
6	ETC Source Four Par EA	575	Booms or BAX w./scrollers
4	Altman 3.5" Ellipsoidals	500	Specials
4	Altman Par 64	1kW	USR & L Diagonals
9	Altman 14" quartz Scoop	500	Orchestra Top Wash
4	Altman R-40 3 circuit Strip Lights	120	Cyc Floor Washes — 3 color
4	Altman Far Cyc 3 cell	1kW	Cyc Wash — 3 color
2	Altman 3" Fresnel	150	Specials
14	Colortran & ElectroControls Fresnels	500	Top Washes/Specials
24	ETC Source 4 dr Xoom		

**Stage Pin Cable Inventory**

Most of this inventory is used in the rep plot. Check with Production Manager regarding availability.

Length	Qty.	Length	Qty.
< 10'	5	30'	6
10-19'	23	50'	4
20'	1	75'	1
25'	4	Twofers	25

**Adapters**

- 8 Female PBG to Male GSP
- 4 Male PBG to Female GSP

**Control**

- ETC Express 48/96 channel control console with 15" flat panel Monitor
- ETC RFU for Express
- 6 Rosco IPS Dimmer Strips with 6-1.2K channels each
- 1 EDI Dimmer pack 8x2.4kW analog with Dove DMX> analog convertor
- 6 Leprecon LD-360HP shoebox dimmer packs with 6x1.2kW dimmers each.
- DMX Connecting cable routed from dimmers to light board.
- 10-Apollo Spectra-Q color scrollers with standard "Theatrical" color string (N/C, R12, R09, R04, R316, R22, R26, R33, R339, R54, R49, R60, R68, R80, R388, R95) usually mounted 4-high side SR and 6 booms or top wash.
- 2-Rosco IQ DMX moving mirror with Source Four 26 or 36 degree lens barrels.

**Grid Power**

20 - L21-20 receptacles on 8' by 16' grid on lighting grid provide 3 phase-20A provide power to IPS strips and other requirements.  
 Limited adapter breakouts available that provide 3 20a-120v circuits.

## **STAGE, BACKSTAGE & POWER FACILITIES**

### **Stage size**

Complete stage area is 48' wide by 32' deep. Playing area is traditionally 32'wide x 30'deep.

This is a black box style theatre with seating along the north wall of the building and the stage along the south side.

There is no proscenium and minimal wing space off left and right.

### **Drapes**

Main curtain is 26oz red velour with pull stage right and located 8' upstage of the front row of seats.

10 - 10'x18'6" Black Velour Legs are available. They are dead hung from grid in traditional proscenium stage format to provide a 32'w playing area with three 8' deep wing spaces.

Black Scrim 40'X19' available for rental for an additional \$50.00/show.

White Cyc hung upstage is available at no additional charge.

### **Travellers**

There is one midstage traveller with pull stage left. Midstage traveller is 14' Upstage of the downstage edge. Please check with production manager to ensure availability.

### **Projection Screen and Video Projectors**

A free-standing 9'x12' Da-Lite Fast Fold deluxe projection screen with full black velour valance kit and both rear and front projection screens (approximately 16' x 16' when set up) is available for rental for an additional \$100/performance. Please note- screen takes about an hour to set up. This projection screen is also available for offsite rental (indoor only) for \$150/ day including set up and strike by our technicians.

A Boxlight MP60e 3500 lumen and a 3M x 75 3500 lumen video projector are available for rental for an additional \$50/performance each. Renter must provide computer or other video-producing device (DVD player, VCR, IPOD, Laptop, etc). Interface is via VGA cable terminating in the lighting control booth.

### **Dressing rooms**

One large dividable 40x20 dressing room on stage level

One 20x20 Dressing room available upstairs

Both Dressing rooms have mirrors and tables can be set up in rooms.

### **Electrical Service**

Located Up Stage Right

Panel C is a 200 AMP, 120/208 3 Phase with lugs. Qualified and approved electrician is required to do electrical tie-in.

## TECHNICAL DATA RECAP

- Stage size: 48' wide by 32' deep, playing area 32' wide x 30' deep
- Seating for 240
- Fixed 8'x8' Grid at a trim 19' from deck. Contact Production Manager for capacities and rigging specifics (206.842.1464). All rigging must be approved prior to load-in by the Production Manager
- Black box theatre with main curtain false Proscenium
- Stage Manager's location in Prop Room upstairs on Stage Right.
- Clear Com connection points available USC, MSR, MSL, Light operator, Sound operator, Stage Manager's Position, Back of House, Dressing Rooms, Upstage Crossover
- Audio: Stereo house with Mackie tt24 Digital mixing console and EAW NT29 12" 2-way active speakers hung stage right and stage left as mains. 2 Yamaha S112h speakers as stage monitors with discreet mixes and EAW VR61 6" passive speakers as stage fill. Minidisc, CD and Cassette playback formats available. Various microphones available.
- Lighting Console: ETC Express 48/96 lighting control console, 1 remote focusing unit, 36 Rosco IPS 1.2 K dimmers (DMX), 8-EDI 2.4kW dimmers (analog with Dove MTX-DE DMX interface), 2 Leprecon LD-360 DMX-HP shoebox dimmers with 6x1.2kW, and 10 Apollo Spectra Q3 Color Scrollers with Apollo Theatrical Gelstring, 2 Rosco IQ moving mirror on Source Four as specials.
- Power: 120/208 200A service with lugs available USR.
- Clear-Com available throughout house and backstage area.
- Yamaha C7 Grand Piano.
- Fully equipped ticket office capable of selling next best available seat.
- 2 Altman Shakespeare 20 degree with Iris and Followspot handle located House left and right. Renter to provide operators.
- Hard Copy Ticket Office capable of selling best available seat is available for additional charges. Contact the Production Manager to discuss rates and availability

## OTHER GENERAL INFORMATION

- **Parking:** Parking for evening events located on-site and in adjacent lots. All parking around the building is free.
- **Ferry:** Ten-minute walk from Bainbridge Island-Seattle ferry terminal.
- **Restaurants:** Several world-class restaurants and myriad casual restaurants within 5-minute walk of theatre.
- **Shopping:** Downtown shops including a grocery store and a drug store within 5-minute walk of theatre.
- **Post Office:** Four-minute walk from BPA.
- **Bus Services:** Kitsap Transit provides limited service to all of Bainbridge Island and Kitsap County from downtown Bainbridge Island. Ferry service to Seattle lands you close several Metro Transit routes.