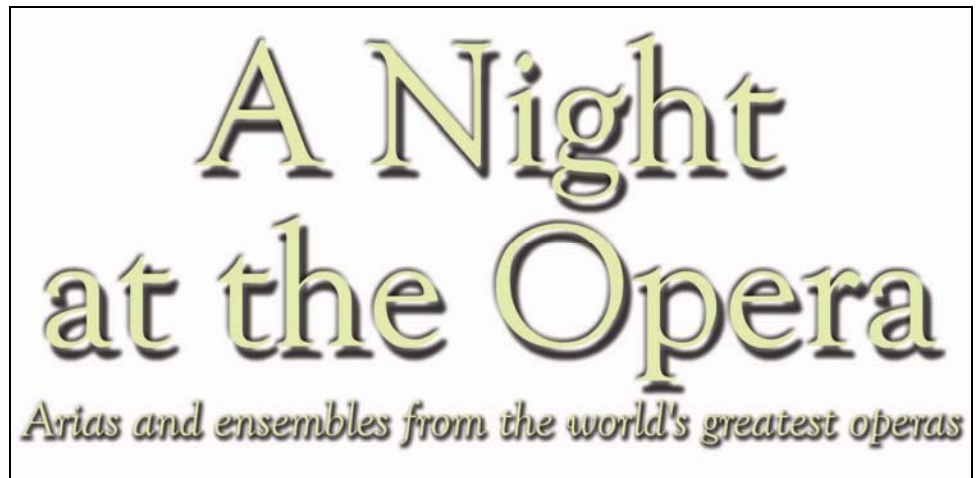


**Bainbridge Symphony
Orchestra**

MUSIC DIRECTOR
David Upham
ORCHESTRA MANAGER
Richard Heine
PERSONNEL MANAGER
Jean Black
STAGE MANAGER
Barbara Deppe
LIBRARIAN
Kathie Peron-Matthews
FIRST VIOLIN
Thomas Monk
Justine Jeanotte
Birgitte Gingold
Mike Wieland
Pete Wiggins
Deirdre Duffy
Blanche Wynn
Sandy Ulsh
Jewell Linder
Alan Francescutti
SECOND VIOLIN
George Sale
Kathie Peron-Matthews
Clara Hanson
Judy Stockwell
Kirsten Branson Meyer
Molly Suhr
Ju Pue
Fred Grimm
VIOLA
Leonard Hembd
Jenny Weaver
Leonard Bonifaci
Shirley Moses
Virginia Richter
VIOLONCELLO
Barbara Deppe
Sandra Kienholtz
Rob Carson
Dave Durfee
Stephanie Schmidt
DOUBLE BASS
Leon Tucker
Janet Hudson
FLUTE & PICCOLO
Kate Kralik
Lisa Hirayama
OBOE
Amy Duerr-Day
Karina Hoogstede
CLARINET
Patricia Beasley
Miles Vancura



Music Director David Upham | Master of Ceremonies James Quitslund

The Program

- La Traviata** **Giuseppe Verdi**
 I. *Prelude to Act I*
 II. *Brindisi* ~ Eden Nordby, soprano—Charles Chen, tenor—Bainbridge Chorale
 Conducted by David Upham
- Thaïs: Meditation** **Jules Massenet**
 Thomas Monk, violin
 Conducted by David Upham
- Marriage of Figaro** **W.A. Mozart**
 I. “*Non so piu, cosa son...*” ~ Sharon Acton, soprano
 II. “*Non piu andrai...*” ~ David Borning, baritone
 Conducted by David Upham
- Nabucco: “Va, pensiero...”** **Giuseppe Verdi**
 Bainbridge Chorale
 Conducted by Anthony Spain
- Gianni Schicchi: “O mio babbino caro...”** **Giocomo Puccini**
 Sharon Acton, soprano
 Conducted by Anthony Spain
- Il Trovatore: Anvil Chorus** **Giuseppe Verdi**
 Bainbridge Chorale
 Conducted by Anthony Spain
- ~ **Intermission** ~



Bainbridge Symphony Orchestra, Continued

BASSOON
 Autumn Leir
 William Karr

TRUMPET
 Robert Fellers
 Bill Fulton

FRENCH HORN
 Ken Mueller
 Scott West
 Amy Robinson
 Jeff Jensen

TROMBONE
 Drew Jackson
 Jean Black
 Dick Heine

TUBA
 Jas Linfoord

PERCUSSION
 Art Whitson
 Josiah Hudson
 Graham Frost
 Scott Lindquist

HARP
 Jennifer Burlingame

The Program, Continued

Carmen:.....Georges Bizet

- I. *Prelude*
 - II. “*Avec la garde montante*” ~ Bainbridge Children’s Chorus
 - III. “*Les voici!...*” ~ Bainbridge Chorale & Children’s Chorus
- Conducted by Anthony Spain
- IV. “*L’amour est un oiseau rebelle*” (*Habañera*) ~ Eden Nordby, soprano—
 Bainbridge Chorale
 - V. *Entr’acte: Le dragons d’Alcala*
 - VI. “*Je dis que rien*” ~ Sharon Acton, soprano
 - VII. “*Votre toast...*” (*Toreador’s Song*) ~ David Borning, baritone—Bainbridge
 Chorale
- Conducted by David Upham

Cavalleria Rusticana: Intermezzo.....Pietro Mascagni

Conducted by David Upham

Candide: “Make Our Garden Grow”.....Leonard Bernstein

Eden Nordby, soprano—Charles Chen, tenor—Bainbridge Chorale

Conducted by David Upham

Bainbridge Chorale

MUSIC DIRECTOR Anthony Spain	ALTO, CONTINUED Laurie Moose Beth Riggs Lori Raschke Jarilyn Rust Olivia Sethney Gail Shackel Marcia Smith-Hill Susan Thatcher Roeliena Van Zanten Mary Joan Zacovy	BASS, CONTINUED Brad Powers Robert Weschler Andy Strom Juris Zommers	SOPRANO, CONTINUED Barbara Saur Patty Schwartz Erica Seidel Thompson Caroleen Smole Robin Supplee Kay Watkins	DIRECTOR, YOUNG SINGERS PROGRAM Kathleen Bullivant
ALTO Kathryn Barker Cindy Beam Kimberly Brown Lily Celestino Angela de Oliveira Margaret Duncan Lisa Giles Mary Anne Haney Dorothy Harris Linda Hayes Nancy Houghton * Susan James Ellen Johnson Louise McCloskey	BASS Don Baudrand Thore Fossum Hans Greisser Jerry Kelly Doug Meseroll *	SOPRANO Tanya Black Mary Deets * Becky Eastgard Becky ffitch Mary Forbes Sara Freeman Stephanie Harris Kathleen Kelly Patricia Lahtinen Cindy Lint Holly Renfrew	TENOR Kip Bankart * Jim Lint Ralph Shugart Terry Thiele Eric Thompson	YOUNG SINGERS Madeleine Bentley Olivia Bentley Kayla Buchmeier Cranny Curtis Angelic Friday Ally Garr Greta Huber Hannah Myrick Lily Rutan Max Weber Carin Young

*denotes section leader

Save The Dates

June 8: Declassified Chamber Concert ~ Gifted young Island musicians join older colleagues in a program of British and American works by Elgar, Bridge, Copland, Gottschalk, Rzewski, and Fine.

Declassified Presenting Sponsor: **Viking Bank** | This project is supported, in part, by the **City of Bainbridge Island Arts and Humanities Fund**, administered by the **Bainbridge Island Arts and Humanities Council**.

2008-2009 Bainbridge Symphony Orchestra Season

November 8 & 9, 2008 | March 7 & 8, 2009 | May 30 & 31, 2009

Program Note by David Upham

Opera's origins are found in the experiments of the true Renaissance men of the late 16th Century. With the premiere of Claudio Monteverdi's *L'Orfeo* – generally considered the first “opera” – the dream became a reality. Monteverdi's drama tells the story of Orpheus, as he journeys to the Underworld to rescue his love, Eurydice. Monteverdi and the scholars of that era were inspired by the descriptions of ancient Greek drama which they encountered in their research. Greek drama appeared to them to be an emotionally-charged form of story-telling in which both a melody and a chorus figured prominently.

The musical invention that allowed modern opera to be born was that of *monody*, or in modern-day terms, a single line of vocal melody. Monody allowed characters to simply and directly reflect upon and express their feelings, without all the complexity found in polyphony, the dominant musical style of the Late Renaissance. This early innovation developed into the modern *aria*, which we celebrate tonight. Inventors of the opera also needed a device to advance the plot details and mechanics. They created *recitative*, the process of intoning dialogue in speech-like rhythms with minimal chordal accompaniment. The partnership of *aria* (monody) and *recitative* has persisted in opera to the modern day, often embellished with duets, ensembles, instrumental pieces and dance.

Wolfgang Amadeus Mozart was the uncontested master of opera in the Classical Era (c.1750-1825). Mozart's dramatic genius allowed him to vividly portray his character's emotional states and reflect even their thought processes and changes of mind through both *aria* and *recitative*. As such, Mozart remains an inspiration to even present-day composers. His comic masterpiece *Le Nozze di Figaro* (or *The Marriage of Figaro*) is based on a play by the French author Pierre Beaumarchais, which was at first banned in Vienna due to its unrelenting satire of the aristocratic class. Cherubino's aria, “Non so più, cosa son...,” vividly portrays the young man's heart palpitations in the string writing of the orchestral accompaniment, allowing the soprano to focus on the breathless excitement of the melodic writing. Likewise, the orchestra takes the role of mimicking the “glories of military life” in Figaro's aria, “Non più andrai...,” allowing the baritone to lovingly tease Cherubino without appearing to be cruel.

One hundred years later in Italy, Giuseppe Verdi, and after him, Giacomo Puccini, continued to brilliantly portray character's thoughts and feelings in musical terms. Giuseppe Verdi became so popular as a musical figure in Italy that he soon found himself a symbolic leader in the movement toward Italian reunification called *Il Risorgimento*. Giacomo Puccini is well-known for his operas such as *La Bohème*, *Tosca*, and *Turandot*. Opera has become an international affair, as this program demonstrates, with operas written in nearly every language from the French language of Bizet's *Carmen*, to Russian, Czech, Spanish, and English, as with Leonard Bernstein's operetta, *Candide*.

Biographies

Dr. David Upham, Music Director Bainbridge Symphony Orchestra

David is in his first year as music director of the Bainbridge Symphony Orchestra. He is active as a conductor, clinician, and teacher across the country, serving recently as a conductor with the Seattle Youth Symphony Orchestra organization for six years. He has also conducted at the Marrowstone Summer Music Festival, the Northwest Mahler Festival, Acushnet Classic Ensemble (MA), and Western Kansas Orchestra Festival.

Having recently completed his Doctoral Degree in Conducting at the University of Washington under Peter Erös, Upham received prior training at the University of Northern Colorado and Luther College. Additionally, he has worked with Gunther Schuller at the Schweitzer Institute, Gustav Meier and Marin Alsop at the Cabrillo Music Festival, and was awarded a Conducting Apprenticeship at the Hot Springs Music Festival.

Dr. Anthony Spain, Music Director Bainbridge Chorale

Anthony has been music director of the Bainbridge Chorale since 1999, and music director of the Northwest Symphony Orchestra in Seattle since 1987. He has guest conducted several choirs and orchestras in America and Europe, including the choir of L'UNESCO (the cultural branch of the United Nations) in Paris, France. He is also a regular guest conductor every summer at the Masterworks Festival held in the Chicago area and recently returned from a sabbatical in London and Paris where he assisted John Nelson at the Ensemble Orchestral de Paris. As a vocal performer, he has performed with many groups in America and England, has sung in studio recording projects, and has a Grammy nomination in vocal jazz.

An active educator, adjudicator, clinician, and guest speaker, Spain graduated in 1990 with a Doctoral Degree in Music from the University of Washington where he studied with noted choral conductor Abraham Kaplan and has studied abroad in Paris, France with conductor and teacher Leon Barzin.

Kathleen Bullivant, Director Bainbridge Chorale, Young Singers Program

Kathleen is highly trained vocally and musically and resides, teaches, and directs the Women's Schola of Bainbridge and currently directs youth choirs for Rolling Bay Presbyterian on Bainbridge Island.

Sharon Acton, Soprano

Sharon just completed a very successful run of Ovation! Musical Theatre Bainbridge's production of Humperdinck's *Hansel & Gretel*, in which she played the role of The Witch. This followed her impersonation of The Mother in Menotti's opera *Amahl and the Night Visitors* in 2006. Bainbridge audiences will also remember her as a soloist in Handel's *Messiah* with the Bainbridge Chorale in December 2005. In past seasons Sharon and pianist James Quitslund have explored the vocal repertoire of Debussy,

Schumann, Schubert, Brahms and Chausson. Sharon has been a long-time soprano section leader/soloist at University Presbyterian Church in Seattle. Originally from London, Canada, Sharon holds Bachelor and Masters of Music Degrees from the Universities of Western Ontario and British Columbia, respectively.

Bainbridge Chorale

Bainbridge Chorale is a 37 year old non-profit organization. With vocalists from Bainbridge Island and the surrounding Kitsap County, the 100 plus membership brings to the community all forms of music from classical, to jazz, spirituals, show tunes, folk songs and an ever-growing repertoire of choral masterworks as well as the music of local composers. As a result of the dedication of all the participants, the Chorale has become widely recognized for its performance excellence.

Under the oversight of the Bainbridge Chorale, the Young Singers Program is open to all area youth to participate in any one of three age-appropriate vocal ensembles while learning music theory, vocal techniques, and the joy of singing, building self-esteem, and learning diverse cultural music. Both the Young Singers Program and Bainbridge Chorale offer a rehearsing/performance schedule of two or three concerts a year in the fall and spring.

David Borning, Baritone

David is excited to be making his Bainbridge Symphony Orchestra debut. His last performances in the area were singing the Fauré Requiem with Bremerton Symphony and performing Benoît and Alcindoro in *La Bohème* with Kitsap Opera. David is a former student of Bainbridge Island resident Michael Trimble, with whom he intensively studied for four years. During that time he also traveled to learn Italian in Siena and German in Berlin. He is now working with the famous Wagnerian soprano Jane Eaglen. He will be making his Wagnerian debut in a year singing the Dutchman's epic aria from *Der fliegende Holländer* with the Bremerton Symphony. It is David's dream one day to sing Woton in *Der Ring des Nibelungen*. He would like to thank David Upham for this wonderful opportunity to sing with the Bainbridge Symphony Orchestra.

Charles Chen, Tenor

Charles migrated from Taipei at age 15. He studied the violin for 12 years, where he was a member of the Halifax Youth Symphony, the University of Kansas Symphony, and the University of Kansas Chamber Orchestra. Besides serving as concert master, he also performed in multiple recitals, where he specialized in Mozart and Bach violin concertos. His passion for music led him to study voice; past and current teachers include Emily Benner from the University of Michigan, Lorie Gratis of Temple University, and Pamela Casella of Seattle. He has sung as Goro in *Madama Butterfly* and Gaeston in *La Traviata* with the Lyric Opera NW. A calligrapher and a historian, Charles works for Microsoft as a senior program manager. He earned his bachelor's in engineering from the University of Kansas, his master's in engineering from the University of Michigan, and his MBA from Yale.

Thomas Monk, Violinist

Thomas started playing violin at age eight while a third grader in the California public schools during that golden era when every child was offered lessons on an instrument or a spot in the choir. As a high school student in Issaquah, Washington he was a first violinist in the Seattle Youth Symphony, won the Poncho Prize for soloists, and was concertmaster of the All State Orchestra in 1972. While training to be a pediatrician in Chapel Hill, North Carolina, he picked up the viola so that he and his friends could form a string quartet, there being no other violists in town. He has played both violin and viola in local orchestras and chamber music groups since 1986 when he moved to Bainbridge Island to take up his post as Pediatrician at the Winslow Clinic. In late 2007 he was one of the founders of the Bainbridge office of The Doctors' Clinic.

Eden Nordby, Soprano

Eden grew up on Bainbridge Island. She began studying voice in high school and performed extensively in theater productions at Bainbridge High School and Bainbridge Performing Arts. Eden studied music and liberal arts at Sarah Lawrence College (Bronxville, NY), and graduated with a Bachelor of Arts in 2005. Over the past three years Eden has performed with Lyric Opera Northwest in *Carmen*, *Madama Butterfly*, *La Traviata* and most recently appeared as the Sandman in *Hansel and Gretel*. In May 2007, Eden presented a recital of arias and duets along with Charles Chen. She currently studies voice with Pamela Casella and Craig Nim. When not singing, Eden can be found working in the law offices of Tousley Brain Stephens PLLC or winning a trivia night at her local pub.

James Quitslund, Master of Ceremonies

James is well known on Bainbridge Island as a pianist and participant in the music programs of BPA. He is also an opera aficionado whose first lessons in German and French consisted of memorizing recitatives and arias from recordings delivered by mail throughout his otherwise uninspiring years at Bainbridge High School (Class of '59). When asked, he can speak fondly and in detail of his best (and worst) experiences in the glittering and not-so-glittering opera houses of Europe and North America.

Our Supporters

We extend grateful appreciation to those whose support was vital to these concerts: **Melanie Fulton**, **Tim McCarthy** and **Brian McGurik**. Congratulations to second oboe **Karina Hoogstede**, a BSO musician for four years, who was awarded a Music Merit Scholarship at Willamette University in Salem Oregon. She has also been invited to play in the Salem Orchestra. Bainbridge Performing Arts also extends special thanks to its sponsors: 2007 - 2008 Season Media Sponsor **Bainbridge Island Review**; and Bainbridge Symphony Orchestra Season Presenting Sponsor **Rainier Investment Management**. BPA is supported, in part, by the **Bainbridge Island Arts and Humanities Council**, the **City of Bainbridge Island**, and **Once Call for All**. BPA is also supported by a two-year Organizational Support Program grant from the **Washington State Arts Commission**.