



David Upham, Music Director

With Bainbridge Island Youth Orchestra (BIYO)

George Ramsey, Music Director & Reid Blickenstaff, Music Director

present



Modeste Mussorgsky (1839 – 1881)

“Hopak” from *The Fair at Sorochinsky*

BIYO Sinfonietta ~ BIYO Senior Orchestra ~ Bainbridge Symphony Orchestra

Reid Blickenstaff, Conductor

Wolfgang Amadeus Mozart (1756 – 1791)

Violin Concerto No. 5 in A major, mvt. 1

Mike Weiland, violinist

Bainbridge Symphony Orchestra

David Upham, Conductor

Franz Joseph Haydn (1732 – 1809)

Cello Concerto in C major, mvt. 1

Maia Wolf, cellist

Bainbridge Symphony Orchestra

David Upham, Conductor

Bedrich Smetana (1824 – 1884)

“Dance of the Comedians” from *The Bartered Bride*

BIYO Senior Orchestra ~ Bainbridge Symphony Orchestra

George Ramsey, Conductor

Igor Stravinsky (1882 – 1971)

“Berceuse and Finale” from *The Firebird*

BIYO Sinfonietta ~ BIYO Senior Orchestra ~ Bainbridge Symphony Orchestra

David Upham, Conductor

Bainbridge Symphony Orchestra

MUSIC DIRECTOR
David Upham

ORCHESTRA MANAGER
Richard Heine

PERSONNEL MANAGERS
Lisa Hirayama
Patricia Beasley

STAGE MANAGER
Barbara Deppe

LIBRARIAN
Kathie Peron-Matthews

FIRST VIOLIN
Tom Monk
Justine Jeanotte
Mike Weiland
George Sale

SECOND VIOLIN
Kathie Peron-Matthews
Clara Hanson
Kirsten Branson-Meyer

VIOLA
Leonard Hembd
Jenny Weaver
Virginia Richter
Leonard Bonifaci

CELLO
Barbara Deppe
Robert Carson
Christine Edwards

DOUBLE BASS
Janet Marie

FLUTE
Lisa Hirayama
Nancy Tietje
Alicia Edgar

OBOE
Susan Scott
Sally Zajonc

CLARINET
Janet Schiersch
Howard O'Brien

BASSOON
Bill Karr
Michael Pittman

TRUMPET
Bill Fulton
Paul Shepherd

FRENCH HORN
Ken Mueller
Richard Davis
Amy Robertson

TROMBONE
Drew Jackson
Jean Black

BASS TROMBONE
Richard Heine

TUBA
Dan Gottlieb

PERCUSSION
Art Whitson
Graham Frost
Josiah Hudson

Bainbridge Island Youth Orchestra Sinfonietta

MUSIC DIRECTOR
Reid Blickenstaff

FIRST VIOLIN
Bryndley Stephenson
Cooper Campbell
Meg Olson
Isabella Frawley

SECOND VIOLIN
Morgan Tucker
Natalie Allen
Olivia Heeb
Nicci Mattay
Conall Murphy

VIOLA
Chloe Orr

CELLO
Liam Stoullil
Talbot Miller
Julia Edwards

Bainbridge Island Youth Orchestra Senior Orchestra

MUSIC DIRECTOR
George Ramsey

FIRST VIOLIN
Kian Ashabi
Evelyn Byer
Lea Fetterman
Katie Gildner
Renzo Lucioni
Mike Weiland

SECOND VIOLIN
Margaux Henderson
Noel Hilst
Nate Klimpert
Nicolas Lucioni

CELLO
Mattie Branson-Meyer
Catherine Edwards
Shea Kenyon
Katie Kuffel
Clair Smith
Maia Wolf

DOUBLE BASS
Nell Klimpert

OBOE
Emily Cauter

**The Bainbridge
Symphony Orchestra
welcomes the
Bainbridge Island
Youth Orchestra for
their second annual
collaborative program,
“A Musical Heritage.”
This program offers a
tribute to our future –
to the future of classical
music as embodied in
our youth orchestra
musicians.**

Biographies

David Upham, Music Director Bainbridge Symphony Orchestra



David Upham currently serves as the Music Director of the Bainbridge Symphony Orchestra in Bainbridge Island, Washington. In his brief tenure with the orchestra, he has invigorated the ensemble with both his musicality and his selection of diverse and engaging programs. Audiences have responded to his leadership, resulting in complete sellouts of the final concerts of the 2007-2008 Season.

David's recent guest conducting engagements have included appearances with Ballet Bellevue, Marrowstone Summer Music, and the Northwest Mahler Festival. He made his international debut in November 2008 at the contemporary music festival, *Aujourd'hui musiques* in Perpignan, France. He is in demand across the region and country as a conductor and clinician, performing at festivals in Massachusetts, Arkansas, and Kansas. David has a long and successful history as a music educator as well, serving for ten years as the conductor of various student ensembles, including a long tenure with the prestigious Seattle Youth Symphony Orchestras. His students have routinely won top prizes in both orchestral and chamber music competitions.

David has received degrees from Luther College (Decorah, Iowa), the University of Northern Colorado, and most recently completed his doctoral degree at the University of Washington. His principle teachers include Maestro Peter Erös, Dr. David MacKenzie, Germán Augusto Gutiérrez, and Douglas Diamond. David has undertaken additional musical studies with Richard Rosenberg, Gunther Schuller, and Marin Alsop.

George Ramsey, Music Director BIYO Senior Orchestra



George Ramsey lives in Indianola and performs as a solo and ensemble jazz pianist and plays recorder in the Agate Pass Baroque Ensemble. He studied clarinet with Walter Thalín. His music education is from Anderson University

where he studied piano, voice, theory, composition and conducting. He also studied recorder and Early Music at Tilburg Conservatory of Music in The Netherlands. He has formerly instructed the string orchestra at Mountain View Middle School in Bremerton and has been the director of orchestral music for Bremerton High School. He also directs the Indianola Community Chorus and is a teacher in the North Kitsap School District.

Reid Blickenstaff, Music Director BIYO Sinfonietta



Reid Blickenstaff plays viola and violin and has performed in symphonies, orchestras and chamber groups for over 20 years. He studied viola performance and music education at the University of Minnesota. He was the principal

violinist of the Minneapolis Chamber Symphony, the Lyra Concert and the Rochester Symphony (all at the same time). He has been teaching orchestra, band, and choir since 1993 in Minnesota, Los Angeles, Pasadena, North India, and now in Silverdale where he and his wife live.

Mike Weiland, violinist



Mike is 18 years old and is currently a senior at Bainbridge High School. He has studied violin for 12 years with Katherine Davies in the Suzuki Method. He has participated in multiple chamber workshops with the Kairos Quartet of

Central Washington University. Mike is one of the original members of the Bainbridge Island Youth Orchestra and he is currently the concert master. He is pleased to collaborate with the Bainbridge Symphony Orchestra as a culmination to his three years of participation as a First Violinist. Mike plans to attend the University of Oregon School of Music in the fall to study violin.

Maia Wolf, cellist



Maia began studying with the Suzuki program under the direction of Priscilla Jones at the age of four. She started branching out and playing with smaller ensembles several years ago, and since then has enjoyed participating in a number of small trios and

quartets with friends. She recently brought her love of both music and the stage together, playing in several pit orchestras for the Bainbridge High School musicals, as well as BPA's *Jekyll & Hyde*, and, most recently, *The Last Five Years*. Maia has greatly enjoyed all of the opportunities that have come her way, and would like to thank everyone who has helped her get to this point. She is looking forward to additional upcoming chances to perform at BPA, as well as a chance to further her musical education in college.

Program Notes

“Hopak” from *The Fair at Sorochinsky* Notes by Reid Blickenstaff

Modeste Mussorgsky is ranked as one of the “Mighty Five” composers who were among the most influential in the Russian stream of the nationalist movement that grew out of the Romantic era and spread across Europe. The rest of the Mighty Five were Mily Balakirev, César Cui, Nikolai Rimsky-Korsakov, and Alexander Borodin.

The thrust of these composers’ effort became a rebellion against the heavy Germanic influence on composition and musical training found in the conservatories of the day. In order to accomplish this a kind of “Orientalism” was displayed in their compositions, most famously in “Scheherazade” by Rimsky-Korsakov, “Islamey” by Balakirev, and “Prince Igor” by Borodin. These pieces reflect a Russian flair but also a deep connection to the music of the Caucasian and Central Asian areas all around Russia itself.

Borrowing from the folk music traditions of a region is a hallmark of the nationalist schools of all of Europe, whether the melodies are actual quotes or “in the style of” compositions. The hopak is a dance seen widely in the eastern part of Europe, not just Russia or its country of origin, the Ukraine. From Wikipedia: ‘The name *hopak* is derived from the verb *hopaty* which means “to jump,” (Ukrainian) as well as the corresponding exclamation, “hop!” which can be uttered during a jump as an expression of surprise or amazement.’

While the hopak originated as a social dance (Wikipedia, again), it also has a history of being a celebratory dance for all-male, quasi-military occasions. Later, as dance troupes became more professionalized, it appeared on stage with both male and female dancers. The hopak is a very vigorous dance with jumps, spins, and repeated

squats required of the dancers performing a proper hopak.

Violin Concerto No. 5 in A major
Notes by Mike Weiland

A prolific composer of the classical period, Mozart began composing at the age of five in his home town of Salzburg. At this time in his life, he was already competent on keyboard and violin. By the age of seventeen, Mozart was performing for European royalty. He soon became restless in Salzburg and traveled to Vienna to compose. He spent the remainder of his life in Vienna, and although he composed many great works he never achieved financial security.

Mozart composed the majority of his concertos for strings during 1773-1779. At this time, it is unknown for whom or what purpose he wrote these pieces. Mozart's Violin Concerto No. 5 in A major first premiered during the winter months in 1775. It is still unclear when the piece was truly written. The date marked on the original piece is 1775 with the year 1780 crossed out next to it.

Cello Concerto in C major
Notes by Maia Wolf

Among Franz Joseph Haydn's many diverse works is the Cello Concerto in C major. Thought to be lost to time, the Cello Concerto in C was most likely written for a friend of Haydn's, Joseph Weigl, who served as the principal cellist in the court orchestra of Prince Esterhazy. After completion, the concerto was lost for nearly two centuries until it was discovered and identified at the National Museum in Prague. Only one set of orchestral parts, copied in what is probably Weigl's hand, survived the ravages of time and war to bring us what is now Haydn's most popular work in the genre. The concerto is written in the traditional fast-slow-fast style, beginning with a *moderato* movement in which the main theme is slightly varied each time it appears. The lovely central *adagio* is written for

strings only, perhaps the better to show off Weigl's renowned tone. The final *allegro molto* allows the soloist a typical virtuosic display amid abundant melodic invention, bringing a satisfying conclusion to this charming work. Only the first movement will be performed in today's concert.

"The Dance of the Comedians" from *The Bartered Bride*
Notes by George Ramsey

Considered by many as the founder of Czech national music, Bedrich Smetana composed in all classical genres, many of which remain standard repertoire for today's concert performances. Prodana Nevesta, better known as *The Bartered Bride*, is the second and most popular of Smetana's eight operas. *The Bartered Bride* was an instant success after its premiere at the Prague National Theatre on May 30, 1866. By 1882, the opera was given its hundredth performance in Prague, the first Czech opera to achieve such distinction. The "Dance of the Comedians" is from the last act of the opera. On the village green, a fanfare signals the arrival of a troupe of strollers, whose circus act is rhapsodized in a wild romp of a dance. The joyful occasion is depicted musically by sparkling rhythm, syncopated melodies, and an exuberant spirit that persists until the final exciting climax.

"Berceuse and Finale", from *The Firebird*
Notes by David Upham

In 1909, the Russian composer Igor Stravinsky was little-known within his native Russia, much less the broader musical world. Recognized mainly as a student of Rimsky-Korsakov in St. Petersburg, he had two short orchestral pieces performed in a concert that year. As fate would have it, the famous impresario Serge Diaghilev was in the audience, searching for a composer to write for a ballet troupe he was to be founding. He discovered the talent he was searching for in Stravinsky. After Anatoly Liadov eventually turned down Diaghilev's request to write music for *The Firebird*, the task fell to

Stravinsky. “Mark him well,” Diaghilev said, “He is a man on the eve of celebrity.” The premiere of *The Firebird* did in fact launch Stravinsky’s career which spanned over 50 years and a variety of styles.

The Firebird is Stravinsky’s most “lush” and Romantic scores. The ballet tells of the adventures of the young Prince Ivan. In the forest, he captures the magical Firebird. Pleading to be set free, she gives Ivan a feather with the promise that she would help him should he ever need her. Ivan then discovers thirteen beautiful princesses, all captive of the evil and immortal Katschei. Ivan falls in love with the thirteenth princess. Following her, Prince Ivan finds himself trapped by Katschei’s horde of evil mignons. Remembering the Firebird’s feather, Ivan calls to the Firebird who forces the horde to dance until exhausted. Then the Firebird sings a Lullaby, or “Berceuse” to lull them all to sleep. Ivan kills Katschei and frees all the prisoners. The ballet’s “Finale” celebrates the happy ending with the marriage of the Prince and Princess.

Our Supporters

Bainbridge Performing Arts, Bainbridge Symphony Orchestra, and Bainbridge Island Youth Orchestra gratefully acknowledge the many individuals and organizations whose support was vital to this concert:

- Parents of the BIYO musicians
- Priscilla Jones, BIYO Board President
- Members of the BIYO volunteer board
- Warm appreciation to our three conductors — David Upham, Reid Blickenstaff, and George Ramsey — for their special dedication and support to the youth in our community

Bainbridge Performing Arts extends special thanks to the Bainbridge Symphony Orchestra Season Presenting Sponsor: **Rainier Investment**

Management, and the April 26 Concert Presenting Sponsor: **The Doctors Clinic**. Music acquisition for the Bainbridge Symphony Orchestra’s 2008-2009 Season was funded by the **Fletcher Bay Foundation**.

BPA is supported, in part, by the **Bainbridge Island Arts and Humanities Council**, the **City of Bainbridge Island**, and the **Washington State Arts Commission**. BPA’s 2008-2009 Media Sponsor is **Bainbridge Island Review**.



Save The Dates

May 15 – 24: **THE LIGHT IN THE PIAZZA**

A lush, romantic musical perfect for Mother's Day...

Book by CRAIG LUCAS | Music and Lyrics by ADAM GUETTEL | Directed by **Steven Fogell** | Musical Direction by **Jack Weber** | Vocal Direction by **Lynda Sue Welch**

Based on the novella by Elizabeth Spencer, this soaring musical whisks you away to Italy for a captivating tale of passion and romance. It's the summer of 1953, and Margaret Johnson is travelling the Tuscan countryside with her daughter Clara. When a handsome young Florentine captures Clara's heart, Margaret must decide if she will risk revealing the truth that could threaten her daughter's happiness. A glorious throwback to the romantic musicals of the past, *THE LIGHT IN THE PIAZZA* premiered at Seattle's Intiman Theatre in the summer of 2003 before taking the Broadway stage in 2005, where it went on to win six Tony Awards and four Drama Desk Awards. Turn the page for details.

May 30 & 31: Bainbridge Symphony Orchestra ~ Film Music Through the Ages



From the first silent “talkies” to the modern epic, music has played a critical role in the enduring appeal of cinema. Join Bainbridge Symphony Orchestra for its concluding concert of the season as it celebrates some of the best music written for the silver screen, including Aaron Copland's *The Red Pony Suite*; Ennio Morricone's *Gabriel's Oboe* with soloist **Amy Duerr-Day**; and selections from Richard Rodgers' *Victory at Sea*, Howard Shore's *Lord of the Rings: The Fellowship of the Ring*, and John Williams' *Star Wars, Episode 1: The Phantom Menace*.

Performances: Saturday, May 30 @ 7:30 p.m. & Sunday, May 31 @ 3:00 p.m. (pre-concert chat 45 minutes ahead of each performance)

Tickets: \$18 for adults, and \$15 for seniors, students, youth, military, and teachers @ 206.842.8569 or bainbridgeperformingarts.org/

Special Community Appearances: Members of the Bainbridge Symphony Orchestra present small ensemble performances in advance of each concert at various locations TBA. Watch for them around our community!

2009-2010 Season: Bainbridge Symphony Orchestra

November 14 & 15, 2009 | February 20 & 21, 2010 | April 17 & 18, 2010

Led by Music Director **David Upham** in partnership with Bainbridge Performing Arts, the **Bainbridge Symphony Orchestra** serves a musically rich role in the community — uniting artists spanning generations, and coming from all walks of life, to share their love of music. The symphony's 2009-2010 programming embraces new repertoire and beloved favorites, and showcases the talents of local musicians. Don't miss this enticing season for music lovers of all ages. **SUBSCRIBE NOW** to receive the best seats and the fabulous opportunity to win two tickets to BPA's New Year's Eve party (“A Night at the Moulin Rouge”) and accommodations on the Island. Contact Kim Failla at 206.842.8578 or kfailla@bainbridgeperformingarts.org to order today.