

Bainbridge Performing Arts 2010-2011 Season

News from Bainbridge Performing Arts

For Immediate Release:

Date: August 26, 2010

Contact: Sally Jo Martine, Public Relations Director

Phone: 206.842.8578

Fax: 206.842.0195

Web: www.bainbridgeperformingarts.org

Email: smartine@bainbridgeperformingarts.org

**BPA Gallery: “Paint Noir”
Acrylic on canvas by Thomas Hurley III
October 2010 @ Bainbridge Performing Arts**

Visit the BPA Gallery this October for “Paint Noir.” Inspired by the hard shadows of film noir and pulp comics, Thomas Hurley III delivers the narrative power of an entire story with a single image. His dark scenarios lend contrast to the eye-popping colors of acrylic paint on canvas. Recurring themes include desperate characters, animal anatomy and old-fashioned telephones.

Thomas received his BFA degree from the Northwest College of Art and has spent the last 15 years working as an art director in the television and film industry. He served as costume designer for BPA’s spring production of MAN OF LA MANCHA and is excited to return to BPA this fall as a graphic artist and costume designer for the production of THE ROCKY HORROR SHOW. View his work online at www.thomashurley3.com.

The BPA Gallery showcases regional artists in monthly rotating exhibits in the C. Keith Birkenfeld Lobby at BPA, 200 Madison Avenue North, Bainbridge Island. Admission is free, and gallery hours are 10:00 a.m. – 5:00 p.m. Tuesday – Friday, plus one hour prior to each performance. For additional information or to arrange an exhibit, contact **Steven Fogell** at 206.842.1163 or sfogell@bainbridgeperformingarts.org.

BPA is supported, in part, by the **Bainbridge Island Arts & Humanities Council** and the **City of Bainbridge Island**.

Find out more about BPA at www.bainbridgeperformingarts.org. Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on “Join Mailing List” to receive electronic performance announcements and behind-the-scenes news.

#