

# Bainbridge Performing Arts 2010-2011 Season

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News from Bainbridge Performing Arts

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**Bainbridge Performing Arts (BPA) presents  
Masterpieces of the Chamber Music Repertoire: Bach, Mozart & Brahms  
Sunday, March 27 @ 3:00 p.m.**

To conclude the multi-year series of events organized and moderated by pianist **James Quitslund**, BPA presents masterpieces that highlight the accomplishments of three young composers at the peak of their powers.

The program opens with Johann Sebastian Bach's *Sonata for Violin and Keyboard in E Major, BWV 1016* performed by **Thomas Monk** and **Mary Foster Grant**. In this sonata, as in other works of the enormously creative years around 1720, Bach grew beyond Baroque practice and gave the keyboard player an elaborate obligato (written-out) part and an opportunity to act as an independent player in a drama for two actors.

More than sixty years later, Wolfgang Amadeus Mozart was involved in feverish activity, producing some of his finest works including several string quartets, *The Marriage of Figaro* and the bold and beautiful *Quintet for Piano & Winds, K. 452*. Beethoven tried but failed to match the outpouring of melody and the sonorities of Mozart's writing for oboe, clarinet, horn, bassoon and piano. Performers are **Amy Duerr-Day**, **Patti Beasley**, **Ron Gilbert**, **Judy Lawrence** and **James Quitslund**.

The program ends with Johannes Brahms's *Quartet for Violin, Viola, Cello and Piano in G Minor, Opus 25*. In 1861 Brahms, still only 28, arrived with this piece on his first visit to Vienna and presented it in his first public performance in the Austrian capital. The stars were lined up: for the first reading of the quartet Brahms was invited to a flat in the famous "Figaro House" where Mozart had lived during his most prolific years. Though the originality of Brahms's writing at first perplexed Vienna's conservative public, he persevered, and Vienna was his home for the rest of his life. Performers are **Thomas Monk**, **Lara Moore**, **Barbara Deppe** and **James Quitslund**.

Join us for the concluding concert in BPA's Chamber Music Series on Sunday, March 27 at 3:00 p.m. Tickets, \$16 for adults, and \$12 for seniors, students, youth, military, and teachers, may be purchased online at

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[www.bainbridgeperformingarts.org](http://www.bainbridgeperformingarts.org), by phone at 206.842.8569 or in person at BPA, 200 Madison Avenue North, Bainbridge Island. BPA Box Office hours are 1:00 to 4:00 p.m. Wednesday through Friday, and one hour prior to each performance.

Bainbridge Performing Arts extends special thanks to the **Acupuncture & Wellness Center**, Presenting Sponsor BPA's 2011-2012 Chamber Music Series. BPA is supported, in part, by the **Bainbridge Island Arts & Humanities Council** and the **City of Bainbridge Island**.

Find out more about BPA at [www.bainbridgeperformingarts.org](http://www.bainbridgeperformingarts.org). Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on "Join Mailing List" to receive electronic performance announcements and behind-the-scenes news.

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