

Bainbridge Performing Arts 2009-2010 Season

News from Bainbridge Performing Arts

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Contact: Sally Jo Martine, Public Relations Director

Phone: 206.842.8578

Fax: 206.842.0195

Web: www.bainbridgeperformingarts.org

Email: smartine@bainbridgeperformingarts.org

Bainbridge Performing Arts Announces 2010-2011 Season Fantasy, Romance, Comedy, Music and More

Be entertained in Bainbridge Performing Arts' 2010-2011 Season. Offerings include the cult musical fantasy **THE ROCKY HORROR SHOW**; the timeless holiday musical **ANNIE**; Philip Barry's sophisticated romantic comedy **THE PHILADELPHIA STORY**; and **CHICAGO**, a universal tale of fame, fortune and all that jazz; plus the **Bainbridge Symphony Orchestra**, **The EDGE Improv**, and more.

BPA has staged a year-round array of musicals, comedies, dramas, symphony, and children's theatre every season since 1956, all in its intimate, 245-seat Hodges Hall at the heart of Bainbridge Island. BPA's 2010-2011 Season delivers Tony Award winning BPA Productions, beautifully crafted music performances from the Bainbridge Symphony Orchestra and Chamber Music Concerts, uplifting comedy from The EDGE Improv, innovative Theatre School productions for 1st-12th graders, advanced theatrical training for adults, and community-inspired co-productions that bring the artistic heart of Bainbridge onto the BPA stage.

October 15 – 31, 2010: RICHARD O'BRIEN'S THE ROCKY HORROR SHOW

Book, Music, and Lyrics by RICHARD O'BRIEN | Directed by Steven Fogell

Brad and Janet are a simple engaged couple whose lives get turned upside down by Frank 'n' Furter and his household of strange Transylvanians on a stormy night. This long-running British stage musical, opened in 1973 and came in eighth in a BBC Radio listener poll of the "Nation's Number One Essential Musicals." It was later adapted as the 1975 film *The Rocky Horror Picture Show*, achieving status as a cult classic. **THE ROCKY HORROR SHOW** is produced by special arrangement with SAMUEL FRENCH, INC., includes adult themes, and is suitable for "PG-13" Audiences. Actors are invited to save the dates for BPA Auditions for **THE ROCKY HORROR SHOW** on June 7 and 8, 2010. Details will be announced soon.

December 10 – 19, 2010: Cook Family Funeral Home and Island Dental present ANNIE

Book by THOMAS MEEHAN | Music by CHARLES STROUSE | Lyrics by MARTIN CHARNIN

Based on "Little Orphan Annie" / Directed by Lee Ann Hittenberger

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An orphan, Annie, and her dog Sandy are placed in the lap of luxury for a week as a part of a publicity campaign for Oliver Warbucks. However, Annie's stay turns out to be much more than anyone had bargained for as she works her way into everyone's hearts and learns a few things for herself. *ANNIE* is produced by special arrangement with MUSIC THEATRE INTERNATIONAL (MTI) and promises holiday fun for the whole family! Actors are invited to save the dates for BPA Auditions for *ANNIE* on June 7 and 8, 2010 (for the character Annie and the orphan girls) and September 13 and 14, 2010 (adults). Details will be announced soon.

February 11 – 20, 2011: THE PHILADELPHIA STORY

By PHILIP BARRY | Directed by Kate Carruthers

THE PHILADELPHIA STORY is an intelligent, sophisticated, classic romantic comedy-farce of love and marriage, human growth, and class distinctions set in the late 1930's. *THE PHILADELPHIA STORY* is produced by special arrangement with SAMUEL FRENCH, INC. and is suitable for "PG" audiences. Actors are invited to save the dates for BPA Auditions for *THE PHILADELPHIA STORY* on October 25 and 26, 2010. Details will be announced soon.

May 13 – 29, 2011: CHICAGO

Book by FRED EBB and BOB FOSSE | Music by JOHN KANDER | Lyrics by FRED EBB

Based on the play "Chicago" by Maurine Dallas Watkins | Directed by **Steven Fogell**

With the right song and dance, you can get away with murder. *CHICAGO* has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping-song after another; and the most astonishing dancing you've ever seen. *CHICAGO* is presented by special arrangement with SAMUEL FRENCH, INC. and is suitable for "PG-13" audiences. Actors are invited to save the dates for BPA Auditions for *CHICAGO* on January 10 and 13, 2011. Details will be announced soon.

November 13 & 14, 2010 | February 26 & 27, 2011 | April 9 & 10, 2011: Bainbridge Symphony Orchestra

Led by Music Director **David Upham** in partnership with Bainbridge Performing Arts, the **Bainbridge Symphony Orchestra** serves a musically rich role in the community — uniting artists spanning generations, and coming from all walks of life, to share their love of music. The symphony's 2010-2011 programming embraces new repertoire and beloved favorites, and showcases the talents of local musicians. Don't miss this enticing season for music lovers of all ages.

Monthly (first Saturdays): The EDGE Improv

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Join The EDGE on the first Saturday of each month for an ingeniously improvised evening of on-the-spot comedy, all from audience suggestions. For more than sixteen years, the troupe's riotous antics have inspired rave reviews from audience members. One enthusiastic patron remarked, "I don't know how they do it. They just come on stage and create instant hilarity."

BPA will offer a variety of performance subscription packages, available later this spring. All BPA events are held at Bainbridge Performing Arts, 200 Madison Avenue North, Bainbridge Island. Tickets, information, and registration, unless otherwise noted, are available at the BPA Box Office, by phone at 206.842.8569 or online at www.bainbridgeperformingarts.org. BPA Box Office hours are Wednesday through Friday, 1:00 p.m. to 4:00 p.m., and one hour prior to each performance.

BPA is supported, in part, by the **Bainbridge Island Arts and Humanities Council** and the **City of Bainbridge Island**.

Find out more about BPA at www.bainbridgeperformingarts.org. Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on "Join Mailing List" to receive electronic performance announcements and behind-the-scenes news.

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