

Bainbridge Performing Arts 2009-2010 Season

News from Bainbridge Performing Arts

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Bainbridge Performing Arts (BPA) Welcomes Larry Rodriguez as New Technical Director

Bainbridge Performing Arts is pleased to welcome **Larry Rodriguez**, who steps into the role of Technical Director this month. “We reviewed a number of qualified candidates for the job,” said Artistic Director **Steven Fogell**, “and Larry was clearly a head above the rest. He brings deep and wide-ranging technical skills, a breadth of hands-on creative experiences, and wholehearted enthusiasm to the role, and we’re glad to welcome him to the team. His talents will get a rigorous workout this season with entertainment as varied as *Chicago*, *Annie*, *Peter Rabbit*, Bainbridge Symphony Orchestra, The EDGE, and *The Rocky Horror Show*.”

With a career backdrop of five years in the center of Seattle’s art community (literally, the Seattle Center), Larry says “I’m excited to bring my skills to BPA and to broaden my experiences by working with the wide range of artists in multiple disciplines that BPA attracts. And, while trained in all facets of design, I’m looking forward to exercising my artistic muscle in my original discipline, lighting design, for BPA.”

Larry hails from the Philippines, where he worked as Technical Director and Lighting Designer for Philippines’ Pioneer Theater Company – The Philippine Educational Theater Association (PETA), and as Theater Manager of The Far Eastern University, which houses the Philippines’ first cultural center. Larry also worked as Director of Photography on television commercials and music videos and, before leaving the Philippines, he was involved in over 50 productions from stage, television, and film, and represented the country in International theatre festivals. Larry moved to Seattle in 2005 and joined Book-It Repertory Theatre as their Technical Director and Production Manager for five seasons. He also serves as the resident Lighting Designer of Next Stage and as Technical Director of Holy Names Academy Theatre & Film Department. He studied Lighting Design and Sound Engineering in Tokyo, Japan.

BPA has been entertaining Bainbridge Island and beyond for over 53 years. Spectacular sights and sounds fill the stage each month with Tony Award winning BPA Productions, beautifully crafted music performances from the Bainbridge Symphony Orchestra and Chamber Music Concerts, uplifting comedy from The EDGE Improv,

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innovative Theatre School productions for 1st – 12th graders, advanced theatrical training for adults, and community-inspired co-productions that bring the artistic heart of Bainbridge onto the BPA stage.

BPA is supported, in part, by the **Bainbridge Island Arts and Humanities Council** and the **City of Bainbridge Island**.

Find out more about BPA at www.bainbridgeperformingarts.org. Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on “Join Mailing List” to receive electronic performance announcements and behind-the-scenes news.

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