

Bainbridge Performing Arts 2011-2012 Season

News from Bainbridge Performing Arts

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BPA Auditions for THE FULL MONTY
February 21 & 23: Tuesday & Thursday @ 6:30 – 9:30 p.m.
@ Bainbridge Performing Arts

By popular demand, Bainbridge Performing Arts' spring production will be THE FULL MONTY, and BPA is pleased to hold auditions on February 21 and 23. Full of heart and featuring a live band and great roles for men and women, this show tells a timely tale of a community that comes together during economic hardship and follows their dreams. Seeing how much their wives enjoy their "Girls' Night Out," unemployed steelworkers in Buffalo, New York come up with a bold way to make some quick cash. In the process they find renewed self esteem, the importance of friendship, and the ability to have fun.

With book by Terrence McNally and music and lyrics by David Yazbek, Directed by Ken Michels, Musical Direction by Shannon Dowling and Choreography by Joanna Hardie. Roles include: Jerry Lukowski, an unemployed mill worker (Tenor); Nathan Lukowski, his young son (12-15 years old, non-singing role); Pam Lukowski, his estranged wife (Alto); Teddy Slaughter, her live-in boyfriend (non-singing role); Dave Bukatinsky, an unemployed mill worker (Tenor); Georgie Bukatinsky, his wife (Soprano 2/ Alto1 with a belt); Harold Nichols, an unemployed supervisor at the same mill (Baritone / Tenor); Vicki Nichols, his wife (Soprano 2/ Alto1 with a belt); Malcolm Macgregor, an unemployed mill worker (Tenor); Molly Macgregor, his ailing mom (non-singing role); Ethan Girard, an unemployed mill worker (Baritone / Tenor); Noah (Horse) T. Simmons, a retired mill worker (Baritone / Tenor); Jeanette Burmeister, a piano player of indeterminate years (Alto); Buddy (Keno) Walsh, a male stripper (non-singing role); Reg Willoughby, an unemployed mill worker (non-singing role); Tony Giordano, a Buffalo club owner (non-singing role); Estelle Genovese, Jerry's occasional girl friend (Soprano 2/ Alto1); Susan Hershey, a friend of Pam and Georgie's (Soprano 2/ Alto1); Joanie Lish, a friend of Pam and Georgie's (Soprano 2/ Alto1); and ensemble roles including Minister, Police Sergeant, Gary, Marty, Reg and Tony (non-singing roles)

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With the exception of the role of Nathan, all other roles require that participants be 18 years of age or older at the time of the auditions. In addition – Jerry, Dave, Malcolm, Ethan, Noah, Harold or Buddy (Keno) will be spending several scenes in only their underwear and **may** be doing “the full monty” in a deftly-timed blackout.

Run dates are May 11, 12, 13, 17, 18, 19, 25, 26 and 27, with performances Fridays and Saturdays at 7:30 p.m., Sundays at 3:00 p.m., plus a Pay-What-You-Can-Preview Thursday, May 10 at 7:30 p.m. Rehearsals extend March to May 2012. Those auditioning are requested to prepare one 1 - 2-minute memorized dramatic monologue and one Broadway style song in the style of THE FULL MONTY, but not from this musical. An accompanist will be provided, but those auditioning must bring sheet music or a music-only accompaniment CD. Finally, all participants are requested to bring a headshot or a current picture to the audition.

With friend and co-conspirator Teresa Thuman, Ken Michels has had the privilege of choreographing the funny in numerous productions including most recently, *The 39 Steps* at Second Story Rep and *The Compleat Wrks of Wllm Shkspr (Abridged)* for Sound Theatre/Stone Soup Theatre. After being allowed to revel in the fun of BPA’s *Noises Off* and *The Producers*, Ken feels honored and excited to be invited back to direct *THE FULL MONTY*.

BPA Auditions for THE FULL MONTY are February 21 and 23, Tuesday and Thursday at 6:30 – 9:30 p.m. Interested parties are requested to contact BPA Production / Stage Manager **Deirdre Hadlock** for an appointment at dhadlock@bainbridgeperformingarts.org (preferred) or call 206.842.4560.

BPA extends special thanks to our Media Sponsor **KUOW 94.9 Public Radio**. BPA is supported, in part, by the **Arts & Humanities Council** and **One Call for All**. THE FULL MONTY is produced by special arrangement with Musical Theatre International (MTI).

Check BPA out on Facebook at www.facebook.com/BPAonline, or find out more about us at www.bainbridgeperformingarts.org. Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on “Join Mailing List” to receive electronic performance announcements and behind-the-scenes news.

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