

Bainbridge Performing Arts 2010-2011 Season

News from Bainbridge Performing Arts

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2nd Annual One Act Fest
January 21 – 23: Friday & Saturday @ 7:30 p.m. + Sunday @ 3:00 p.m.
At Bainbridge Performing Arts (BPA)

Bainbridge Performing Arts is pleased to stage the 2nd annual **One Act Fest** this January. Film, television, and stage actress **Dinah Manoff** and **Northwest Actors Lab** present nine innovative and challenging one act comedic plays from playwrights, familiar and obscure.

In *The Oldest Profession* by Paula Vogel, five “working girls” are at the end of their very long careers. They reminisce about their early days, humanizing the absurd spectacle of elderly prostitutes.

First Love is by Donald Margulies - the Pulitzer Prize-winning author of *Dinner with Friends*.

The Flying Wolimskies Return by David Smilow recounts the history of a less-than-successful family of circus acrobats.

Surprise by Mark Harvey Levine was called “riotously comical” by Backstage West, and describes the adventures of a psychic who can only see two minutes into the future.

In *Medea* by Chris Durang, Medea and her chorus of three women try to figure out if it’s appropriate to kill your children to punish your husband.

The Statue of Bolivar by Eric Lane portrays an encounter between a self-possessed eighth-grader and a woman of a certain age near the statue of Simon Bolivar in New York’s Central Park.

The Tarantino Variation by Seth Kramer is a ridiculous and whimsical send up of Quentin Tarantino characters such as those in his classic film *Reservoir Dogs*. The play follows three gangsters as they engage in a hold up...of each other.

In *Rosa’s Eulogy* by Richard Strand, a woman bids an emotional farewell to an “expired” feline.

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Controlling Interest by Wayne Rawley demonstrates what can happen when adult professionals indulge their inner children.

The festival showcases the very best talent Bainbridge has to offer, featuring 26 cast members, most of whom are Dinah's students and members of the Northwest Actors Lab, including Jennifer Allen, Michelle Allen, Jim Anderson, Lori Anderson, Mimi Barcomi-Rooney, Marybeth Redmond Borgwardt, Christie Capps, Jennifer Carrillo, David Cowan, Robert Craighead, Trent Craighead, Brian Danzig, Barbara Deering, Tracy Dickerson, Kristine Hughes-Tibbs, Paulette Jacobsen, Corinna Munter, Renee Longstreet, Sam McJunkin, Arthur Mortell, Linda Owens, Warren Read, Shannon Sheehan, Bob Tull, Ruth Urbach, SueEllen Van Duynes, and Sam Weiss.

Born in New York City to actress Lee Grant and writer Arnold Manoff, **Dinah Manoff** won both Theater World and Tony Award as Best Featured Actress for her performance in the Broadway production of Neil Simon's *I Ought To Be In Pictures*, and she reprised the role in the motion picture of the same title.

The 2nd annual One Act Fest is one weekend only at BPA on January 21 – 23, with shows Friday and Saturday at 7:30 p.m., plus Sunday at 3:00 p.m. Tickets, \$15 per person, may be purchased online at www.bainbridgeperformingarts.org, by phone at 206.842.8569 or in person at BPA, 200 Madison Avenue North, Bainbridge Island. BPA Box Office hours are 1:00 to 4:00 p.m. Wednesday through Friday, and one hour prior to each performance. The One Act Fest is suitable for "PG-13" audiences.

BPA is supported, in part, by the **Bainbridge Island Arts & Humanities Council**, the **City of Bainbridge Island**, and **One Call for All**.

Find out more about BPA at www.bainbridgeperformingarts.org. Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on "Join Mailing List" to receive electronic performance announcements and behind-the-scenes news.

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