

# Bainbridge Performing Arts 2010-2011 Season

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News from Bainbridge Performing Arts

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**Bainbridge Symphony Orchestra (BSO) presents “The Light of Genius”  
Featuring Guest Conductor David Waltman and Guest Soloist Susan Carroll  
April 9 & 10: Saturday at 7:30 p.m. and Sunday at 3:00 p.m.  
At Bainbridge Performing Arts (BPA)**

The closing concert of Bainbridge Symphony Orchestra’s 2010-2011 Season celebrates the youthful genius of Haydn, Mozart, and Beethoven – composers who revealed their talent at an early age. **David Waltman** serves as guest conductor for the program, which highlights works by these masters from early and late in their careers and features **Susan Carroll** performing Mozart’s *Horn Concerto No. 3*.

The program opens with Joseph Haydn’s *Sinfonia concertante in B-flat for violin, ‘cello, oboe, and bassoon*, which he wrote for the 1792 concert series in London. In the BSO’s April concerts, violinist **Thomas Monk**, cellist **Ann Wright**, oboist **Susan Carolle Scott**, and bassoonist **Judith Lawrence** are set in partnership with the full Bainbridge Symphony Orchestra. Londoners were accustomed to the *sinfonia concertante*, a compositional genre that developed during the Viennese Classical era and which was characterized by a musical interplay between a group of soloists and the larger orchestral group. Despite speculation that Haydn’s *Sinfonia concertante* was composed with considerable haste, it has been described as full-bore, vintage Haydn, replete with inventiveness, charm, and that kicky energy that he retained even well into his old age. The London audiences loved it.

Wolfgang Amadeus Mozart completed the *Horn Concerto #3 in E flat major, K. 447* between 1784 and 1787. Written as a friendly gesture for his life-long friend Joseph Leutgeb, it was the third of four horn concertos Mozart composed with Leutgeb in mind. These horn concertos were interspersed with a range of playful and challenging passages, bearing witness to the close nature of the friendship between Mozart and Leutgeb. The K. 447 follows the three-movement concerto form, with an Allegro followed by a slow movement marked Romance and a concluding Allegro in rondo form with plenty of hunting-horn atmosphere.

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Mozart's Horn Concerto #3 is performed in the BSO's April concerts by **Susan Carroll**. Currently in her eleventh season as Third Horn with the Seattle Symphony Orchestra, Carroll has previously appeared as a soloist with the Rainier Symphony under the direction of David Waltman. She has enjoyed participating in numerous music festivals, notably as a faculty member with the Eastern Music Festival, as a participant in the Aspen and Grand Teton music festivals, and as a Fellow in the Tanglewood Music Festival.

Concluding the program is **Ludwig van Beethoven's Symphony #5**. Widely held as one of the most popular and best-known compositions in all of classical music, Beethoven's Fifth has been described as groundbreaking both in terms of its technical and emotional impact. The symphony's memorable initial motif (dit-dit-dit-dot) has sometimes been issued symbolic significance as a representation of Fate knocking at the door. First performed in Vienna in 1808, Beethoven's Fifth soon garnered a prodigious reputation, which persists today.

**David Waltman** was pleased to assume the role of Artistic Advisor to the Bainbridge Symphony Orchestra this season, and he's enthused about his role as Guest Conductor for the April concerts, saying, "It's so exciting to work with a community orchestra that is enthusiastic, thriving and jazzed about the future of their organization!" Now in his ninth season as Music Director of Rainier Symphony, Waltman has developed an international reputation for both compelling symphonic interpretations and an extraordinary ability to inspire orchestras to new levels of achievement. In addition to his current appointments as Music Director of Rainier Symphony, Artistic Advisor of the Bainbridge Symphony Orchestra and Permanent Guest Conductor of the Moscow State Symphony Orchestra in Russia, Waltman maintains an active guest conducting schedule in the U.S. and abroad.

Don't miss the Bainbridge Symphony Orchestra's final concert of the season. Guest Conductor **David Waltman** leads the symphony in "The Light of Genius" on April 9 & 10 at BPA, with performances Saturday at 7:30 p.m. and Sunday at 3:00 p.m. A pre-concert chat precedes each performance, on Saturday at 6:45 p.m. and Sunday at 2:15 p.m.

Tickets, \$19 for adults, and \$16 for seniors, students, youth, military, and teachers, may be purchased online at [www.bainbridgeperformingarts.org](http://www.bainbridgeperformingarts.org), by phone at 206.842.8569 or in person at BPA, 200 Madison Avenue North, Bainbridge Island. BPA Box Office hours are 1:00 to 4:00 p.m. Wednesday through Friday, and one hour prior to each performance. The program includes one intermission and is suitable for music-lovers of all ages.

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Music acquisition for the BSO's 2010-2011 Season was funded by the **Fletcher Bay Foundation**. BPA is supported, in part, by the **Bainbridge Island Arts & Humanities Council**, the **City of Bainbridge Island**, and **One Call for All**.

Find out more about BPA at [www.bainbridgeperformingarts.org](http://www.bainbridgeperformingarts.org). Check online for the latest on theatre and symphony auditions, complete theatre school and adult class offerings, performance listings, tickets, cast lists, video promos, posters, press, and more. Click on "Join Mailing List" to receive electronic performance announcements and behind-the-scenes news.

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