

45th Annual Season
2017 – 2018

BAINBRIDGE SYMPHONY ORCHESTRA

WITH GUEST CONDUCTOR MARIO ALEJANDRO TORRES

presents

Franck Symphony in D minor

featuring

David Krosschell, bass trombone

Saturday, February 17, 2018 @ 7:30 p.m.
Sunday, February 18, 2018 @ 3:00 p.m.

Bainbridge Performing Arts
200 Madison Avenue North, Bainbridge Island



BAINBRIDGE SYMPHONY ORCHESTRA

Mario Alejandro Torres, Guest Conductor

Podium sponsored by *Chris & Cameron Snow and George & Margaret Sterling*

FIRST VIOLIN

Pat Strange, Concertmaster

Joan Walters

Justine Jeanotte, assistant
concertmaster

In memory of Zoya Mussienko

Hannah Lee

Kathie Peron-Matthews

Meta Newlin

Elinor Ringland

DeeAnn Sisley

Mary Lou Knox

Pete Wiggins

Kathie Peron-Matthews

SECOND VIOLIN

Larry Telles, principal

Fred & Wilene Grimm

Sara Hall

Kathie Peron-Matthews

Dan Brown

Kathie Peron-Matthews

Tom Monk

Virginia H. Davison

Kathie Peron-Matthews

Kathie Peron-Matthews

Judy Anderson

Vallery Durling

Kathleen LaBelle

George Sale

Kathie Peron-Matthews

VIOLA

Anne Burns, principal

Carolyn Miller

Tamara Meredith, assistant
principal

Kathy Connelly

John & Hilda Wiens

Virginia Richter

In memory of Louis S. Wallace

Jenny Weaver

Larry & Omie Kerr

CELLO

Priscilla Jones, principal

Malinda Cox

Cello Mania

Christine Edwards, assistant
principal

Cello Mania

Arlayne Eseman

Art Verharen & Karen Conoley

Cello Mania

Pam Harlan

Cello Mania

Peggy Thurston

Cello Mania

BASS

Janet Elias, principal

Lewis & Nancy Mandell

Jane Christen

Derick Polk

FLUTE

Erin Happenny, co-principal

Edgard Hernandez, co-principal

*Kenneth Sins & Betty Hoffmann-
Sins*

OBOE

Amy Duerr-Day, principal

Virginia H. Davison

Yumiko Athenian

CLARINET

Patricia Beasley, principal

Chris & Arlayne Eseman

Howie O'Brien

Jani Bryant, bass clarinet

BASSOON

Judy Lawrence, principal

Grant & Barbara Winther

Alex Orlovski

Denise Harris

FRENCH HORN

Matt Anderson, principal

Bob Borquist

Caroline d'Ambro

Jay Piper

Nikki Hessner

Jay Piper

Amy Orr

Chris & Arlayne Eseman

TRUMPET

Jonathan Angel, principal

*Kenneth Sins & Betty Hoffmann-
Sins*

Daryll Forney

Kevin Slota

TROMBONE

Michael Ramirez, guest principal

Chris & Arlayne Eseman

Bud Parker

Nick Bischoff, bass trombone

TUBA

Jas Linford, principal

TIMPANI

Susan Tolley, principal

Meredith & Alex Mirkow

PERCUSSION

Meg Tolley, principal

Grant & Barbara Winther

Ian Steiner

Malcolm West

Art Whitson

HARP

Deborah McClellan, principal

Monte and Dee Ann McKeegan

GUEST ARTISTS

George & Margaret Sterling

GENERAL MANAGER

Larry Telles

STAGE MANAGER

Dan Brown

LIBRARIAN

Position is currently open

* Section string players are listed
in alphabetical order

* BSO Chair Society Sponsors are
denoted by italics

THE PROGRAM

Black Swan.....Bright Sheng
Andante Teneramente (b. December 1955)

Concerto for Bass Trombone and Orchestra.....Eric Ewazen
I. Andante con moto, Allegro vivace (b. March 1954)
II. Andante espressivo
III. Allegro ritmitco

David Krosschell, bass trombone

...intermission...

Symphony in D minorCésar Franck
I. Lento, Allegro non troppo (December 1822 – November 1890)
II. Allegretto
III. Allegro non troppo

SPECIAL THANKS

Please join us in a special round of applause for bass player Jane Christen who drives all the way from Shelton to join us. Thanks also to Janet Elias for her work recruiting Jane to play for us.

OUR SUPPORTERS

Bainbridge Symphony Orchestra extends special thanks to Media Sponsor **Classical KING FM 98.1**, Community Sponsor **Carly's Rolling Bay Café**, and "Youth in Music Initiative" Sponsor **Wicklund Dental**. BSO is especially grateful to the members of the **BSO Chair Society** and is enduringly grateful to those who have generously dedicated their time, energy, funds, and audience support to this volunteer organization.

We are also grateful to Bainbridge Performing Art's 2017 – 2018 Season Sponsors & Supporters **Bainbridge Island Ace Hardware**, **Bainbridge Island Magazine**, and **Town & Country Market**. BPA is supported, in part, by the **Bainbridge Community Foundation**, the **City of Bainbridge Island**, and **One Call for All**.

Bainbridge Performing Arts is pleased to offer an "Open Doors" program. Free and reduced-cost tickets to most events are available to community members in need through our partner **Helpline House** thanks to grants from BCF, the **Mabee Family Foundation**, and the **Alder Fund** at the **Bainbridge Community Foundation**.

PROGRAM NOTES

BLACK SWAN

By Bright Sheng

Born: December 6, 1955 in Shanghai, China

Notes by Bright Sheng

Black Swan was written after Johannes Brahms' Intermezzo Op. 118, No. 2 and was part of Seattle Symphony Orchestra's Farewell Commission, celebrating 26 years of brilliant artistic leadership and achievements by the orchestra's music director, Gerard Schwarz. It premiered on December 29th, 2010 with the Seattle Symphony, conducted by Gerard Schwarz. The work is dedicated to Gerard Schwarz.

In 2007, at the request of Gerard Schwarz, I made an orchestral version of Intermezzo Op. 118, No. 2 for Piano by Johannes Brahms for Echoes-Classical Works Transformed, a recording Maestro Schwarz initiated with the Seattle Symphony as part of Hearmusic – the Sound of Starbucks project, and I titled it Black Swan.

It is my wish that I will be able to orchestrate more of Op. 118, Brahms' master works from his late period.

CONCERTO FOR BASS TROMBONE AND ORCHESTRA

By Eric Ewazen

Born: March 1, 1954 in Cleveland, Ohio

Notes by Southern Music Company

Eric Ewazen's *Concerto for Tuba or Bass Trombone* began life as a *Sonata for Tuba or Bass Trombone and Piano*. The tuba version of the piece was written for and is dedicated to Karl Kramer, who premiered the piece as *Sonata for Tuba and Piano* at the New World School of the Arts in Miami, Florida in February of 1996. The premier performance with bass trombone as the solo instrument took place at the International Trombone Association Festival held at the University of Illinois in May 1997, with John Rojak as soloist. On the suggestion of Warren Deck, the accompaniment was orchestrated and certain changes made to convert the work into a concerto, to

be used as the contest piece for low brass held at the Juilliard School in the fall of 1998. In this format, the work was premiered on November 4, 1998 at Avery Fisher Hall in New York City by bass trombonist Stefan Sanders with the Juilliard Orchestra under the direction of Jahja Ling.

SYMPHONY IN D MINOR

César Franck

Born: December 10, 1822 in Liège, Belgium

Died: November 8, 1890 in Paris, France

Notes by Mario Alejandro Torres

Franck's *Symphony in D minor* is one of a substantial number of works by composers of the nineteenth-century that attain their shape through the process known as thematic transformation. Franz Liszt and Richard Wagner were the leading composers that took transformation of themes into the core of their compositional technique and inspired other composers of the late 19th century. The idea of thematic transformation is to change some or all aspects of a set melody, for instance rhythm, dynamics, orchestration, tempo, etc., and produce a transformed theme with a new character.

While this work is shaped after the traditional symphony form, there are many aspects that distinguish Franck's symphony from the symphonies of the German composers. One of the most apparent differences is the three-movement layout of the symphony. However, it contains all of the characteristics of a four-movement traditional symphony, and this is how: the first movement is in the expected sonata form, the last movement brings back material from previous movements as a true finale, and in the second movement Franck masterfully combines elements of the slow movement and scherzo of a traditional symphony into one.

This symphony was composed between 1886 and 1888, and the first performance was given on February 17, 1889 at the Paris Conservatory.

MARIO ALEJANDRO TORRES, GUEST CONDUCTOR



Mario Alejandro Torres, a native of San Pedro Sula, Honduras, is a conductor, teacher, performer, and promoter of artistic community growth based in Seattle, WA. Mr. Torres is bringing a new and exciting sound to the Poulsbo Community Orchestra, where he has been recently appointed music and artistic director. On February of 2017 he did a conducting fellowship with the Seattle Symphony, assisting Maestro Ludovic Morlot in an exciting concert where Hilary Hahn performed the impassioned Bruch's first violin concerto. At University of Washington, his energy and passion to work with young musicians have set UW Campus Philharmonia Orchestras to higher artistic performances.

Mr. Torres has appeared internationally as a guest conductor and clinician for music programs of social inclusion for troubled teen-agers such as: The National Music School of Suriname in South America, and the Académie Musicale Occide Jeanty in Croix des Bouquets in Haiti. He also gave performances with the Eddy Snijders Orchestra in Paramaribo, Suriname, and in his hometown with the professional Chamber Orchestra of San Pedro Sula and the student choir of the School of Music Victoriano Lopez. Photo: Jenny Ramos

Following an extensive search and rigorous competition for the position relinquished by Wesley Schulz in December 2017, BPA and BSO are pleased to welcome two impressive finalists for the role of Bainbridge Symphony Orchestra Music Director. Audience members are urged to help usher in our final selection by attending our spring concerts. Thank you for joining us to listen and celebrate the orchestra's thriving contribution to the arts on Bainbridge Island this season!

DAVID KROSSCHELL, BASS TROMBONE



David Krosschell is an accomplished bass trombonist, tenor trombonist, and music educator based in the Seattle area. Since his arrival to Seattle in 2011, David has established himself as free-lance trombonist, competition adjudicator, and in-demand brass pedagogue. He has performed and been involved with such varied groups as the Seattle Symphony, Pacific Northwest Ballet, Tacoma Symphony, Seattle Rock Orchestra, Seattle Modern Orchestra, and Macklemore. Dr. Krosschell is on faculty at the School of Music at the University of Puget Sound and Seattle Pacific University where he teaches trombone, brass techniques, music theory, and ear training. He holds degrees from Northwestern University, the University of North Texas, and Western Michigan University.

BSO SEASON CONTINUES

APRIL 14 & 15 and JUNE 1 & 3

Root for your favorite crusader or scoundrel in **Superheroes and Villains!** on April 14 & 15. BSO Music Director Finalist **Tigran Arakelyan** leads the orchestra in a tour of favorite music from the original Batman, Superman, and even John Williams' original scoring for Star Wars: The Force Awakens. The Bainbridge Island Youth Orchestra will be featured in a side-by-side performance with the BSO, and our 2018 Young Artist Competition 2nd Place Winner **Carson Ling-Efird** will perform Saint-Säens Cello Concerto in A, Movements II and III.

Music Director Finalist **Bobby Collins** joins us for **Tchaikovsky Symphony No. 4** on June 1 & 3. Shostakovich's *Violin Concerto* is a titanic concerto for violinists, and local superstar **Rachell Ellen Wong** will hold you spellbound with her virtuosity and sensitivity. Tchaikovsky's *Fourth Symphony* erupts with a fanfare for brass that is moody like Shostakovich's concerto. As the symphony unfolds, however, gaiety and excitement hold court, ending the BSO's 2017-2018 Season with a flourish.



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Congratulations to the Bainbridge Symphony Orchestra on its 2017-2018 Season

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The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island's population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents.

BSO MEMBER SPOTLIGHT

Justine Jeanotte (pictured below)
Instrument/Chair: Violin 1, 2nd Chair
Joined the BSO in 2000



Outside BSO **Justine Jeanotte** is a violin teacher and enjoys swimming. She grew up in Alkmaar, The Netherlands. Her favorite piece of music to play is Dvorak's *New World Symphony*.

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BAINBRIDGE SYMPHONY ORCHESTRA

With Music Director Finalist Tigran Arakelyan presents



SUPERHEROES AND VILLAINS!

April 14 & 15

Saturday at 7:30 p.m. & Sunday at 3:00 p.m.

THE PROGRAM

Music from Superman, Star Wars
The Force Awakens, Batman,
Band of Brothers, and much
more!

SAINT-SÄENS: Cello Concerto
No. 1 in A Minor, Op.33,
Movements II and III



FEATURING

2018 BSO Young Artist
Competition 2nd Place Winner,
Carson Ling-Efird, cello

Tickets: 206.842.8569 bainbridgeperformingarts.org



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