

BAINBRIDGE POD ACCOMPLICE

A FREE PODCAST LAUNCHED IN SEPTEMBER 2020, THE BAINBRIDGE POD ACCOMPLICE FEATURED A SERIES OF PLAYS, INTERVIEWS, AND OTHER PERFORMANCES STARRING YOUR FAVORITE LOCAL PERFORMERS AND DIRECTORS. LISTEN TO THE ARCHIVE OF EPISODES ON OUR WEBSITE BELOW.



A free podcast launched in September 2020, the Bainbridge Pod Accomplice featured a series of plays, interviews, and performances starring your favorite local performers and directors.

Audio Engineer - Matt Hadlock; Creative Coordinator - Miranda Feldtman; Production Manager - Deirdre Hadlock; Producer - Liz Ellis; Director of Operations - Siobhan Maguire; Talk-Back Producer & Host - Matt Longmire; BPA Executive Director - Dominique Cantwell



March 19, 2021

The Irish are Coming!

BPA's Siobhán Maguire and Jim Culleton, Artistic Director of Fishamble: The New Play Company discuss the work of Pat Kinevane and their plans to bring theatre from Ireland to Bainbridge Island.

March 26, 2021

Spotlight on Rye & Barley

BPA friends Todd Erler and Bob Nash are Rye & Barley, a North Kitsap folk duo with a Celtic bent. Rye & Barley has been playing upbeat Irish and Scottish Pub tunes around Kitsap and slightly beyond for about 10 years. They have been known to turn any venue or event into an Irish pub in a matter of minutes, regaling any crowd with the stories and histories of their deep list of traditional tunes.



April 2, 2021

Cookus Interruptus

Cookus Interruptus—how to cook fresh, local, organic, whole foods despite life's interruptions! This episode will feature an intro by Cynthia Lair, an inside scoop on the show, fun foody stories, and tasty clips from of Cynthia's favorite episodes of Cookus Interruptus.



April 9, 2021

Spotlight on Warren Read

Tony Award winner Dinah Manoff chats with author and playwright Warren Read in the episode premiering April 9. This lively episode centers on Read's new book, *One Simple Thing*, as well as the pair's previous collaboration in presenting two of Read's short plays, both of which were directed and produced by Manoff in BPA's One Act Fest – *Black Gum Rising* (2014) and *A View From the Porch* (2015).



April 16, 2021

La Fiesta de la Música

This week's episode brings you the color and flair of Latin-America's 19th and 20th century music. From the Caribbean all the way to La Patagonia, you will be enchanted by the melancholic atmosphere of Cuban contradanzas, the ebullience of Brazilian maxixe, and the dramatic passion of Argentinian tango.

April 23, 2021

The Lesser-Known Players presents ONLY CONNECT

By Maria Viera Beatty | Directed by Karen Hauser

In Maria Viera Beatty's *Only Connect*, the lives of five lonely people randomly intersect for fleeting moments in a neighborhood bar. The play is about relationships that never develop and opportunities that are lost because of the changing values of contemporary society, which make it impossible for us to "only connect." The play features Heather Burger, Evan Lenz, Wayne Purves, Alex Sanso, Tyler Weaver, and composer Jon Brenner.



April 30, 2021

Young Poets Society

When Amanda Gorman took the inaugural stage on January 20th, she inspired the nation with her dazzling vision of hope. She also made poetry cool again. In this episode, eight young poets share their own hopes, inspiration, and poetry in a series of conversations with Bainbridge High School 9th grader, Evelyn Cantwell. Four of them are from Kitsap County, and four attend New Mexico School for the Arts in Santa Fe, New Mexico. While the two groups are geographically distant, they are bound by their mutual love of truth-seeking and the interplay of rhythm and words.



May 7, 2021

The EDGE Noir

What happens when the city that barely ever sleeps finds out one morning that it can't wake up? All the joe has lost its jolt. This is a job for the woman detective who sees all, Harriet Eyeball, Private Eye in "The Coffee Caper," an all-improvised Noir Radio Drama based on listener suggestions.



May 14, 2021

Spotlight on Island Theatre

Island Theatre cofounders Kate Meyers and Steve Stolee discuss the origins and history of Island Theatre, the company's evolution from a more-or-less conventional community theater, to finding a niche with a small room, on-book performances, and the annual Ten Minute Play Festival. Friends for nearly forty years, Steve and Kate will also share stories of the local theatre scene in the eighties, including their first exposure to the community, the Susie Glass Burdick production of *Grease*, and how it led to an international musical theatre collaboration with a theatre company in Siberia.



May 21, 2021

Speaking of Food

As a part of his Covid pivot, Bainbridge Island chef Brendan McGill started a CSA program to provide a conduit between his restaurants' small farm food sources and his admiring clients' dining tables. The ever-morphing result is a weekly box of high quality ingredients with a newsletter advising on the source of each item and how Brendan would prepare them in his own kitchen. In this podcast, Joseph Lacko, a business associate and friend of Brendan's, has a conversation with him about the program's origins and operations.



May 27, 2021

Rock from the Rock

In this episode, local musicians Korum Bischoff of the Grammy-nominated band Recess Monkey and Leah Julius of Thunderpussy catch up on old times and new. These longtime friends deep dive into their personal histories. From Korum getting his first music gig playing the drum roll for BPA's groundbreaking event in 1992, to the moment they met when Leah began taking drum lessons from Korum at age 10, they'll cover how their lives (and the music that fills them) have progressed over the years.





June 4, 2021

Dancers, GO!

High school seniors Max VonNocken-Whitmer and Sarah Balding can always count on dance to let them express themselves, even as a global pandemic prevents them from performing for an audience.

Listen to our latest episode as Max and Sarah talk about their passion for dance and their love of Bainbridge Dance Center's role in their lives.

June 11, 2021

The Catch Phrases with Peter Mehlman

Peter Mehlman went from writing sports to writing Seinfeld and gave us characters and catchphrases we'll never forget. In this episode, comedian Dan Rosenberg interviews Peter about his journey from playing basketball in college to writing some of the funniest moments on one of the funniest shows ever written. After years on staff writing for Seinfeld in New York, he went moved to sunnier skies and palm trees, writing for another hit show, "It is Like, You Know," and has even written a few books in recent years.



THE CATCH PHRASES



June 18, 2021

Spotlight on Dinah Manoff

Tony Award winning actress Dinah Manoff reunites with author and playwright Warren Read to discuss her debut novel, *The Real True Hollywood Story of Jackie Gold*. Jackie's journey is a coming of age in Hollywood, both treacherous and hilarious. A story of secrets revealed and relationships shattered and mended. Manoff and Read previously collaborated on two of Read's short plays, which were both directed and produced by Manoff.

June 23, 2021

Words in the Woods

In this episode, we'll hear from Sara Brickman, Artist in Residence at The Bloedel Reserve, in conversation with Holly Hughes. They'll perform a reading of poems from their manuscript "Little Houdini," and share poems from "Field " a series of poems that look at the body as a landscape, and discuss Sara's relationship with The Bloedel Reserve.

