

46th Annual Season
2018 – 2019

BAINBRIDGE
SYMPHONY ORCHESTRA
WITH MUSIC DIRECTOR & CONDUCTOR MARIO ALEJANDRO TORRES

presents

REBELLION!

featuring

Bainbridge Island Youth Orchestra
(Sunday, April 14 only)

&

Emily Jeeho Park, piano

Winner of the 2019 Young Artist Concerto Competition

Saturday, April 13, 2019 @ 7:30 p.m.

Sunday, April 14, 2019 @ 3:00 p.m.

Bainbridge Performing Arts
200 Madison Avenue North, Bainbridge Island



BAINBRIDGE SYMPHONY ORCHESTRA

MUSIC DIRECTOR & CONDUCTOR MARIO ALEJANDRO TORRES

Podium sponsored by *Chris & Cameron Snow, George & Margaret Sterling, and Andrew & Helen Ulitsky*

FIRST VIOLIN

Pat Strange, Concertmaster (on leave)
Virginia H. Davison
Justine Jeanotte, acting Concertmaster
Elinor Ringland
Tom Monk
In honor of Alfred Koumans
Peggy Brady
Kathie Peron
Judith Kim
DeeAnn Sisley
Renee Zhang

SECOND VIOLIN

Sara Mary Hall, principal
Dr. Fred & Wilene Grimm
Joseph & Rayne Lacko
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Kathie Peron
Marina Correa
Stockton & Janice Forrest
Kay Jensen
Karissa Ramirez
George Sale
Larry Telles

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Anne Burns, principal
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Joseph & Rayne Lacko
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Ryan Grover
Virginia Richter
In honor of Meryl Hubbard

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Barbara Deppe
Larry & Omie Kerr
Christine Edwards
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Pam Harlan
Josy Koumans
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In honor of Lynda Marr

Honorary Chair in Memory of
Leeanna Glasby – *The Cello Section*

STRING BASS

Janet Elias, principal
Lewis & Nancy Mandell
Jane Christen
Derick Polk

FLUTE

Erin Happenny, co-principal
Joan Walters
Edgard Hernandez, co-principal (on leave)
Ken Sins & Betty Hoffmann-Sins
Antonio Alessandro Deleo

OBOE

Amy Duerr-Day, principal
In memory of Dick Baker
Alicia Moriarty, English horn

CLARINET

Patricia Beasley, principal
Chris & Arlayne Eseman
Bienvenido Yangco

BASSOON

Stefan Lang, principal (on leave)
Grant & Barbara Winther
Tyler Trepanier, acting principal
Rosie Rogers
Denise Harris

FRENCH HORN

Amy Orr, acting principal
Bob Borquist
Chris & Arlayne Eseman
Rebekah Holmes
Amy Robertson
Corey Grief

TRUMPET

Darryl Forney, principal (on leave)
Ken Sins & Betty Hoffmann-Sins
Andrew Ryan, acting principal
Kevin Slota

TROMBONE

Michael Ramirez, principal
Chris & Arlayne Eseman
Bud Parker
Lynn & Benay Nordby
Nick Bischoff, bass trombone

TUBA

Jas Linford, principal
Bob & Carolyn Tull

TIMPANI

Susan Tolley, principal (on leave)
Alex & Meredith Mirkow
Malcolm West
Art Whitson

PERCUSSION

Malinda Griffin, principal
Grant & Barbara Winther
Malcolm West
In honor of Alfred Koumans
Art Whitson

PIANO

In memory of Barbara Winther

GUEST ARTISTS

Bainbridge Island Youth Orchestra
Emily Jeeho Park
George & Margaret Sterling

BSO STAFF

Dan Brown, Stage Manager
Arlayne Eseman, Librarian
Larry Telles, General Manager

- Section string players are listed in alphabetical order
- BSO Chair Society Sponsors are denoted by italics

BAINBRIDGE ISLAND YOUTH ORCHESTRA

VIOLINS

Maddy Brown
Marina Correa
Axel Edwards
Yuuki Inoue
Elizabeth Stein

VIOLA

Rowan Frederickson
Josie Meier
Anna Stein

CELLO

Joan Cunningham
Marie Miller
Daniel Stein

BASS

Ethan Taylor

THE PROGRAM

Finlandia, Op. 26 Jean Sibelius (1865 – 1957)

Bainbridge Island Youth Orchestra

Piano concerto in A minor, Op. 16 Edvard Grieg (1843 – 1907)

1. Allegro molto moderato

Emily Jeeho Park, piano
Winner of the 2019 Young Artist Concerto Competition

~ intermission ~

Symphony No. 7 in D minor, Op. 70 Antonín Dvořák (1841 – 1904)

1. Allegro maestoso

2. Poco adagio

3. Scherzo: Vivace

4. Finale: Allegro

ABOUT THE BAINBRIDGE SYMPHONY ORCHESTRA

The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island’s population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents who share their love of music and learn from each other. Thank you for joining us to listen and celebrate the orchestra’s thriving contribution to the arts on Bainbridge Island this season!

OUR SUPPORTERS

BPA and BSO gratefully acknowledge the many individuals and businesses whose support was vital to this performance, including the **BSO Chair Society**. Special thanks to Media Sponsors **Classical KING FM 98.1** and **KCTS 9 Public Television**, Community Sponsor **Carly’s Rolling Bay Café**, “Youth in Music Initiative” Sponsor **Wicklund Dental**, and BPA’s 2018 – 2019 Season Sponsors & Supporters **Bainbridge Island Ace Hardware**, **Bainbridge Island Magazine**, **Rotary Club of Bainbridge Island**, and **Town & Country Market**. BPA is supported, in part, by the **Bainbridge Community Foundation**, the **City of Bainbridge Island**, and **One Call for All**.

JOIN THE BSO CHAIR SOCIETY!

Please join us in thanking the members of the BSO Chair Society and consider becoming a member yourself. Formed in 2015, the society lends vital support to the Bainbridge Symphony Orchestra through named sponsorships, honoring the tremendous gifts of talent and time that these volunteer musicians contribute to this thriving organization.

OPEN DOORS PROGRAM

Free and reduced-cost tickets to most events are available to community members in need through our partner Helpline House thanks to a grant from the Mabee Family Foundation.

MUSIC DIRECTOR & CONDUCTOR MARIO ALEJANDRO TORRES



Mario Alejandro Torres is a conductor, teacher, and performer native to San Pedro Sula, Honduras. Currently based in Seattle, Washington, Mr. Torres made his Benaroya Hall conducting debut in collaboration with Maestros Ludovic Morlot and David Alexander Rahbee in an exciting concert with the University of Washington Symphony Orchestra. For the past two years, he has served in a conducting fellowship with the Seattle Symphony, assisting Maestro Morlot in collaboration with artists such as Hilary Hahn and John Luther Adams. As the Music Director of Poulsbo Community Orchestra, he has brought a new and exciting sound to the ensemble. Outside of the United States, he has conducted performances with the Eddy Snijders Orchestra in Paramaribo, Suriname, and in his hometown with the professional Chamber Orchestra of San Pedro Sula, and Victoriano Lopez School of Music Choir.

PROGRAM NOTES BY TIFFANY LU

Finlandia, Op. 26 (1899-1900)

Jean Sibelius

Born: December 8, 1865 in Hämeenlinna, Finland

Died: September 20, 1957 in Ainola, Finland

Few other works from the art music world have come to embody a national identity the way *Finlandia* has with the Finnish people. The Grand Duchy of Finland – territory ceded from Sweden to Russia after the Finnish War of 1808 – had enjoyed relative autonomy for nearly a century under Russian emperors Alexander I and Alexander II. But in February 1899, Nicholas II announced the “Russification” policy, and over the next year enacted tighter laws on language, press, religious worship, and conscription. In this crucible was

forged the mix of renewed patriotism and national struggle that would define Finnish identity for nearly two decades (until the 1917 Russian Revolution). Sibelius rode the crest of this wave, and the hymn he composed for this tone poem became so popular it is now Finland’s unofficial national anthem.

The work was originally the last two movements of a seven-movement suite entitled *Press Celebrations Music*, depicting landmarks of Finnish history. Meant to be a cloaked protest to Russian censorship, *Finlandia* had to be performed under alternate names, which included *Happy Feelings at the Awakening of Finnish Spring* and *A Scandinavian Choral March*. The work begins darkly, with wrenching brass chords. From a turbulent storm, eventually a heroic ascending theme arises and soldiers forth in E-flat Major. The chorale-hymn that emerges toward the end of the work is a vision of hope, at first fragile but eventually growing to include all in a collective expression of indomitable will.

Piano Concerto in A minor, Op. 16 (1868)

Edvard Grieg

Born: June 15, 1843 in Bergen, Norway

Died: September 4, 1907 in Bergen, Norway

Grieg’s musical contribution to Norway’s national identity is part of the same current of nationalism which energized Sibelius, Smetana, and Dvořák in the 19th century (among many others). This concerto represents an important step in Grieg’s compositional life – his first effort to employ a full symphonic orchestra. He does so to tremendous effect. The unmistakable opening and compellingly melodic themes ensured the concerto’s immediate and widespread success, and this piano concerto remains one of the most popular of the genre. Though he was only twenty-five when he composed it, Grieg never again carried a piano concerto to completion.

The timpani roll at the onset brings us a spectacular set of opening flourishes from the piano. The first movement follows in sonata form, with sweepingly energetic displays of virtuosity in the exposition and a luxuriantly lyrical second theme in C Major. The through-composed cadenza is appropriately bombastic and leads us to a satisfyingly resolute conclusion.

Symphony No. 7 in D minor, Op. 70, B.141 (1885)

Antonín Dvořák

Born: September 8, 1841 in Nelahozeves, Bohemia

Died: May 1, 1904 in Prague

“God grant that this music will move the world!” Dvořák wrote to a friend in 1884 during the early days of his work on his seventh symphony. Where his prior compositional period drew consciously from Slavic melodies and rhythms, this work embodied an explicitly international mission, and was penned just as he emerged on the world stage. This is Dvořák at his subtlest, most ambitious, and most inventive in the orchestral format. Dvořák credited Brahms’s recently-premiered Symphony No. 3 (1883) with the original impetus to begin another symphony. Accordingly, this work, sometimes subtitled the “Tragic,” has a lining of darkness, of steely determination and strength that underlies even its most joyful moments. Taken together with the brightly optimistic eighth and endearingly folklike ninth symphonies, this work is part of the trilogy that is Dvořák’s enduring legacy to the symphonic form.

The symphony begins calmly, but storm clouds on the horizon herald a turbulent, fraught first theme, punctuated by off-beat accents and cross-rhythms. The second theme in B-flat Major, first given by winds in thirds, is our first glimpse of sunlight, more lyrical but still always moving. The movement is a compact treatment of sonata form, relaxing its determined pace only at the coda. The second movement, in F Major, is a wealth of deep and searching themes, scored lushly, and inevitably connected. Characteristically, the apex of this slow movement is an outburst of tempestuous angst, which finally yields to a glorious and hard-won peaceful conclusion.

The third movement Scherzo, with its distinct cross-rhythms, is perhaps the most overt nod in this symphony to Dvořák’s Czech roots. The inherently dancelike character is undergirded by the darkness of the D-minor key. A relentless sense of rhythm periodically allows room for sweeping countermelodies, only to return full force and envelope the whole orchestra. The middle trio section is, while more sunny and songful, equally rhythmic.

The fourth and final movement is itself an expression of heroic struggle. Its central motive, a large leap up (at first an octave, then a fifth) followed by a crushing half-step down, suggests the rise of an indomitable will in moments of adversity. The movement proceeds in sonata form, with a lilting, songful second theme given by the cellos and a development first heralded by a mysterious pizzicato version of the opening theme. If one empathizes with the tumultuous trials of this movement, then its coda – a glorious, emotional restatement of the core motive – is immeasurably cathartic.

BAINBRIDGE ISLAND YOUTH ORCHESTRA



The Bainbridge Island Youth Orchestra (BIYO) was founded in 2001 as an orchestra training program for young string players

seeking an ensemble experience. It has evolved into a three-tier orchestra program providing music education for the earliest emergent reader level to the advanced musician. BIYO’s goal is to train the student musician in the craft of orchestral playing while instilling a deep love for music and fostering development of a well-rounded individual.

EMILY JEEHO PARK, PIANO



BSO’s 2019 Young Artist Concerto Competition winner Emily Jeeho Park began her piano studies at the age of six-and-a-half and has been studying under Dr. Sasha Starcevich since the age of eight. She made her orchestral debut as a soloist with the Orquesta

Filarmónica de la Universidad de Alicante, Spain at age 13. A top prize winner in many competitions, including the Solo and Concerto divisions of the Eastside Music Teachers Association Scholarship Competition, the Chopin Northwest Competition, the Washington State Solo and Ensemble Contest, the

Music Teacher National Association Competitions, and the Seattle Young Artists Music Festival, Emily was also awarded third prize at the 2017 ENKOR International Music Competition. More recently, she performed as a soloist with the Seattle Youth Symphony at Benaroya Hall as the winner of the 2018-2019 SYSO Concerto Competition. Additionally, she performed and was interviewed twice on air in a broadcasting of Classical King FM's Northwest Focus Live as a finalist in the 2017 and 2018 Young Artist Awards. She has had the honor of working with renowned artists such as Jean-Yves Thibaudet, John Perry, Boris Slutsky, and Ilana Vered.



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From Leonard Bernstein to John Williams, this invigorating program encompasses music from an array of artistic disciplines. Join Maestro Mario Alejandro Torres, the Bainbridge Symphony Orchestra, and the incredibly-talented violinist Emily Acri for the final concert of our 2018 – 2019 season, as we celebrate the significance and vitality of music in our daily lives.

BSO MEMBER SPOTLIGHT BARBARA DEPPE

Instrument: Cello | Member since 1989



Barbara has played with the BSO since 1989 and is the therapy guru behind everyone's favorite, Winslow Massage. She also works for Kids in Concert in Kitsap County and enjoys biking, teaching, gardening, and reading. Originally from Ames, Iowa,

Barbara's favorite piece of music is Bach's Cello Suites – probably something she doesn't often play with her husband, Karl, who is a rock drummer!

HONORING LEEANNA GLASBY



Cellist and BSO member Leeanna Glasby had joy inside her, and she shared it happily with whomever she was with. She was calm and smart and funny, and she loved playing the cello well. She continued rehearsing with our cello group almost to the end.

We cellists loved to sit next to her. Whoever got to be Leeanna's stand partner felt they were the lucky one that concert. She inspired us with her determination and her desire to make beautiful music.

Beyond that, she showed us how to be strong in the most difficult circumstances. In the darkness, Leeanna always managed to find light.

We miss her deeply!

– BSO Cello Section

SPECIAL THANKS TO OUR GENEROUS BSO PROGRAM ADVERTISERS
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 Orchestra on its
 2018-2019 Season

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Saturday, May 11 at 7 pm
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Featuring *Requiem* by John Rutter
 Directed by Michael Austin Miller
 Collaborative pianist: Yuly Kopkin

Rolling Bay Presbyterian Church
 11042 Sunrise Dr NE, Bainbridge Island

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BAINBRIDGE SYMPHONY ORCHESTRA

With Music Director & Conductor Mario Alejandro Torres Presents

SYMPHONY SPECTACULAR

Music for All

JUNE 8 & 9

Saturday @ 7:30 p.m.

Sunday @ 3:00 p.m.

Featuring
Emily Acri,
violin



THE PROGRAM

JAMES NEWTON HOWARD: Red Sparrow Overture

LEONARD BERNSTEIN (arr. Jack Mason): West Side Story Selections

JOHN WILLIAMS: Tango (Por Una Cabeza)

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