

45<sup>th</sup> Annual Season  
2017 – 2018

**BAINBRIDGE**  
**SYMPHONY ORCHESTRA**  
WITH MUSIC DIRECTOR FINALIST TIGRAN ARAKELYAN

presents

# Superheroes and Villains!

featuring

Bainbridge Island Youth Orchestra

Carson Ling-Efird, cello

2018 BSO Young Artist Competition 2<sup>nd</sup> Place Winner

Saturday, April 14, 2018 @ 7:30 p.m.

Sunday, April 15, 2018 @ 3:00 p.m.

Bainbridge Performing Arts  
200 Madison Avenue North, Bainbridge Island



# BAINBRIDGE SYMPHONY ORCHESTRA

Tigran Arakelyan, Music Director Finalist

Podium sponsored by *Chris & Cameron Snow and George & Margaret Sterling*

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## FIRST VIOLIN

Pat Strange, Concertmaster

*Joan Walters*

Justine Jeanotte, assistant

concertmaster

*In memory of Zoya Mussienko*

Hannah Lee

*Kathie Peron-Matthews*

Tom Monk

*Virginia H. Davison*

DeeAnn Sisley

*Mary Lou Knox*

Pete Wiggins

*Kathie Peron-Matthews*

## SECOND VIOLIN

Larry Telles, principal

*Fred & Wilene Grimm*

Sara Hall

*Kathie Peron-Matthews*

Dan Brown

*Kathie Peron-Matthews*

Kay Jensen

*Elinor Ringland*

*Kathie Peron-Matthews*

Kathie Peron-Matthews

*Judy Anderson*

*Vallery Durling*

*Kathleen LaBelle*

George Sale

*Kathie Peron-Matthews*

## VIOLA

Anne Burns, principal

*Carolyn Miller*

Tamara Meredith

Kathy Connelly

*John & Hilda Wiens*

Virginia Richter

*In memory of Louis S. Wallace*

Jenny Weaver (on leave)

*Larry & Omie Kerr*

## CELLO

Priscilla Jones, principal (on leave)

*Malinda Cox*

*Cello Mania*

Arlayne Eseman, acting principal

*Art Verharen & Karen Conoley*

*Cello Mania*

Pam Harlan

*Cello Mania*

Sandy Kienholz

*Cello Mania*

Peggy Thurston

*Cello Mania*

## BASS

Janet Elias, principal (on leave)

*Lewis & Nancy Mandell*

Derick Polk, acting principal

## FLUTE

Edgard Hernandez, co-principal

*Kenneth Sins & Betty Hoffmann-Sins*

Erin Happenny, co-principal

## OBOE

Amy Duerr-Day, principal (on leave)

*Virginia H. Davison*

Alicia Moriarty

Madeleine Scypinski

## CLARINET

Patricia Beasley, principal

*Chris & Arlayne Eseman*

Howie O'Brien

Jani Bryant, bass clarinet

## BASSOON

Judy Lawrence, principal (on leave)

*Grant & Barbara Winther*

Alex Orłowski, acting principal

*Denise Harris*

Aric MacDavid

*Denise Harris*

## FRENCH HORN

Matt Anderson, principal

*Bob Borquist*

Nikki Hessner

*Jay Piper*

Amy Orr

*Chris & Arlayne Eseman*

Kestrel Wright

*Jay Piper*

## TRUMPET

Cori Smith, principal

*Kenneth Sins & Betty Hoffmann-Sins*

Laura Ehli

Kevin Slota

## TROMBONE

Michael Ramirez, guest principal

*Chris & Arlayne Eseman*

Bud Parker

Nick Bischoff, bass trombone

## TUBA

Jas Linford, principal

## TIMPANI

Susan Tolley, principal

*Meredith & Alex Mirkow*

## PERCUSSION

Meg Tolley, principal

*Grant & Barbara Winther*

Malinda Griffin

Ian Steiner

Malcolm West

Art Whitson

## HARP

Jennifer Burlingame, principal

*Monte and Dee Ann McKeegan*

## PIANO

Mary Foster Grant

## GUEST ARTISTS

*George & Margaret Sterling*

## GENERAL MANAGER

Larry Telles

## STAGE MANAGER

Dan Brown

\* Section string players are listed in alphabetical order

\* BSO Chair Society Sponsors are denoted by italics

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## BAINBRIDGE ISLAND YOUTH ORCHESTRA

### FIRST VIOLIN

William Thiele

Marina Correa

### SECOND VIOLIN

Lula Piper

Arlea Prater

Luke Watson

### VIOLA

Josie Meier

Molly Gildner

### CELLO

Julia Edwards

Marie Miller

Joan Cunningham

### BASS

Ethan Taylor

## THE PROGRAM

Night on Bald Mountain.....M. Mussorgsky (1839-1881) / arr. N-Rimsky Korsakov

Cello Concerto No. 1 in A minor, Op. 33 ..... C. Saint- Saëns (1835-1921)

II. Allegretto con moto

III. Tempo Primo

Carson Ling-Efird, cello

Band of Brothers .....M. Kamen (1948-2003) / arr. R. Phillippe

Side-by-Side with the Bainbridge Island Senior Youth Orchestra

Superman Returns .....J. Williams (b. 1932) & J Ottman (b. 1964) / arr. V. Lopez

Side-by-Side with the Bainbridge Island Senior Youth Orchestra

**...intermission...**

Batman Suite ..... D. Elfman (b. 1953) / orch. S. Bartek

Music From Gladiator ..... H. Zimmer (b. 1957) / arr. J. Wasson

Star Wars, The Force Awakens.....J. Williams (b. 1932)

I. March of the Resistance

II. Rey's Theme

III. Scherzo for X-Wings

IV. The Jedi Steps and Finale

### **NEIGHBORS EARN RECOGNITION AS “HOMETOWN HEROES”**

We're pleased to recognize the following nominees for their great work in our community.  
Please join us in applauding their contributions of good will and good works.

Dave Cinamon • Vicki Clayton • Dick Dearsley • Robin Denis, Victoria Kight, and Susan Racklin-  
Bernstein of the Bargain Boutique • Omie and Larry Kerr • Alice Mendoza • Steve Rhoades  
Dr. Olaf Ribeiro • Karen Vargas

## PROGRAM NOTES

By Tigran Arakelyan

Film and music have been partners for many decades and it is unimaginable to produce a film without a soundtrack. Imagine your favorite romantic, action, or dramatic film without music. Would it be the same? Better yet, next time you watch a film, mute it when the scene includes music. I doubt it will bring the same feelings and emotions. Whether you've seen these films or not, the melodies, rhythms, and harmonies will keep you on the edge of your seat. One of the most fascinating aspects of composing for film is that the composer has to find a different sound for the characters and emotions that the film brings to the audiences. Film composers are not only well-versed in classical music; they have great knowledge about pop, rock, and jazz music as well.

The concert opens with Mussorgsky's *Night on Bald Mountain*, a piece that did not premiere till after his death. Although the composer was proud of the work, his teacher, Mily Balakirev refused to present it to the public. Five years after Mussorgsky's death Rimsky-Korsakov arranged and published the work. The piece was premiered in Saint Petersburg in 1886 and was soon a favorite for audiences and orchestras around the world. The piece gained even more attention when it was featured in the Walt Disney animated film *Fantasia* (1940), with an orchestral arrangement by Leopold Stokowski.

Young cellist Carson Ling-Efird will be performing movements II and III from the beautiful Saint-Saëns *Cello Concerto No. 1*. The concerto and the *Night on Bald Mountain* were written five years apart. As an audience member you will hear composers from the same time period, coming from different parts of the world, and each with a unique compositional voice.

The first half concludes with a side-by-side performance with the Bainbridge Island Youth Orchestra. Michael Kamen, the composer for *Band of Brothers*, was not only an exceptional composer of film and television music but he was a unique musician, having collaborated with legends of the pop, rock, and jazz music genres. The long list of musicians he worked with include: Pink Floyd, Sting, Queen, Tom Petty, Bon Jovi, Herbie Hancock, and Coldplay among many others. *Superman Returns* was primarily composed by John Ottman but the

main musical themes were composed by John Williams. Ottman is still active as a film composer and his latest project is a film entitled *Bohemian Rhapsody* (2018).

The second half of the concert includes music by three superheroes of film music: John Williams, Danny Elfman, and Hans Zimmer. One can't imagine the world of film music without these giants. There is no doubt you've seen a movie which featured their music. The three composers mentioned have won dozens of Academy, Grammy, Golden Globe, and Emmy awards to name just a few!

The music on this program is exciting, powerful and energetic. I hope you enjoy the journey with us!

I am very excited to present these concerts with the Bainbridge Symphony Orchestra. The concerts are particularly special for me because of the collaboration with my talented Bainbridge Island Youth Orchestra. I strongly believe that arts organizations are stronger and more vibrant when we combine forces. The mission of any arts organization in the ever-changing 21st century is to find ways to collaborate and to expand audiences of all organizations. There are so many things that we learn when we collaborate with others, and the learning never stops. There is always a new challenge, new music, and new people to collaborate with and learn from no matter how long one has done this. One of the most memorable experiences for me growing up was playing in the Jr. Philharmonic of California and sitting side by side with members of the Los Angeles Philharmonic. BSO is an excellent community orchestra and the BIYO musicians are very excited for this opportunity.

This concert embodies everything we work for as arts organizations and musicians. It includes a young and talented cellist, talented young musicians from the BIYO, exciting film music and, of course, *your* Bainbridge Symphony Orchestra.

– Tigran Arakelyan

## TIGRAN ARAKELYAN, MUSIC DIRECTOR FINALIST



Tigran Arakelyan is the Music Director of Bainbridge Island Youth Orchestras, the Federal Way Youth Symphony Orchestra and the Artistic Director /Conductor of Port Townsend Community Orchestra. Tigran held conducting positions with California Philharmonic, Los Angeles Youth Orchestra, Whatcom Symphony Orchestra, Rainier Symphony, Northridge Youth Philharmonic and the University of Washington. He received a Doctorate in Musical Arts in conducting from the University of Washington studying with Ludovic Morlot and David Alexander Rahbee.

Tigran's recent conducting engagements were with the Fort Wayne Philharmonic, Olympia Chamber Orchestra, Armenian Pops Orchestra, Centum Youth Orchestra (S. Korea), and the Northwest Mahler Festival Orchestra. Arakelyan toured South Korea twice (2014, 2017) with the Federal Way Youth Symphony conducting over a dozen concerts from Seoul to Busan. He played alongside Sir James Galway during his induction into the Hollywood Bowl Hall of Fame with the Los Angeles Philharmonic. Photo: Arsen Malkhasian

## CARSON LING-EFIRD, CELLO 2<sup>ND</sup> PLACE WINNER, BSO YOUTH CONCERTO COMPETITION, 2018



The 2<sup>nd</sup> Place Winner of the BSO's 2018 Young Artist Concerto Competition and Seattle native Carson Ling-Efird is a 12-year-old who began studying cello at age four and currently studies with Dr. Kevin Krentz and studio collaborative pianist Dr. Li-Tan Hsu. Just after beginning her cello studies, Carson had the opportunity to meet and play for Yo-Yo Ma, an experience that helped to inspire her goal of becoming a professional cellist. Carson will make her solo debut with the Seattle Symphony after being selected as a 2017 – 2018 Seattle Symphony Young Artist. In addition, she has been a medalist and finalist in numerous competitions, including the Seattle Young Artist Music Festival, the Simon-Fiset Strings Competition and the Performing Arts Festival of the Eastside. She is currently principal cellist for SYSO's Junior Symphony Orchestra.

Photo: K. Krentz

Unable to perform with the BSO this season, the 1<sup>st</sup> Place Winner of the BSO's 2018 Young Artist Concerto Competition is Phoebe Rawn (flute), for her performance of *Flute Fantaisie* by Hüe.



## BAINBRIDGE ISLAND YOUTH ORCHESTRA

The Bainbridge Island Youth Orchestra provides orchestral experience and quality musical education while fostering teamwork and collaboration and nurturing self-confidence, respect for the process, and musical excellence. Formed in 2001, BIYO is the premier organization for young musicians in North Kitsap County. BIYO provides students with the opportunity to perform orchestral music at a high degree of artistry while providing opportunities for performance and community involvement. BIYO currently offers two tiered string orchestras for musicians, ages 7 – 18 playing violin, viola, cello, and double bass.

## OUR SUPPORTERS

Please join us in a special round of applause for bass player Derrick Polk who drives from Bremerton to join us. Thanks also to Janet Elias for her work recruiting Derrick to play for us.

BPA and BSO extend special thanks to Media Sponsor **Classical KING FM 98.1**, Community Sponsor **Carly's Rolling Bay Café**, and "Youth in Music Initiative" Sponsor **Wicklund Dental**. BSO is especially grateful to the members of the **BSO Chair Society** and is enduringly grateful to those who have generously dedicated their time, energy, funds, and audience support to this volunteer organization. We're also grateful to Bainbridge Performing Art's 2017 – 2018 Season Sponsors & Supporters **Bainbridge Island Ace Hardware**, **Bainbridge Island Magazine**, and **Town & Country Market**. BPA is supported, in part, by the **Bainbridge Community Foundation**, the **City of Bainbridge Island**, and **One Call for All**.

Bainbridge Performing Arts is pleased to offer an "Open Doors" program. Free and reduced-cost tickets to most events are available to community members in need through our partner **Helpline House** thanks to grants from BCF, the **Mabee Family Foundation**, and the **Alder Fund** at the **Bainbridge Community Foundation**.



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## DON'T MISS: BSO SEASON FINALE SPLIT PERFORMANCES: FRIDAY, JUNE 1 & SUNDAY, JUNE 3

Save the dates June 1 & 3 for **Tchaikovsky Symphony No. 4** with Music Director Finalist **Bobby Collins**, who currently serves as Music Director and Co-Founder of The Sound Ensemble and Conducting Assistant to Music Director Sarah Ioannides at Symphony Tacoma.

## ABOUT BAINBRIDGE SYMPHONY ORCHESTRA

The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island's population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents who share their love of music and learn from each other. Thank you for joining us to listen and celebrate the orchestra's thriving contribution to the arts on Bainbridge Island this season!

### BSO MEMBER SPOTLIGHT

**Sandy Kienholz** (pictured below)  
Instrument: Cello | Joined the BSO in 1992



Sandy's favorite piece is always the last thing she played. An environmental scientist originally from Fort Collins, CO, Sandy enjoys rowing, cycling, skiing, knitting, and reading. She has ridden her bicycle across the Continental Divide four times (and counting)!

*Enjoy the Evening.*

Congratulations to the  
Bainbridge Symphony  
Orchestra on its  
2017-2018 Season

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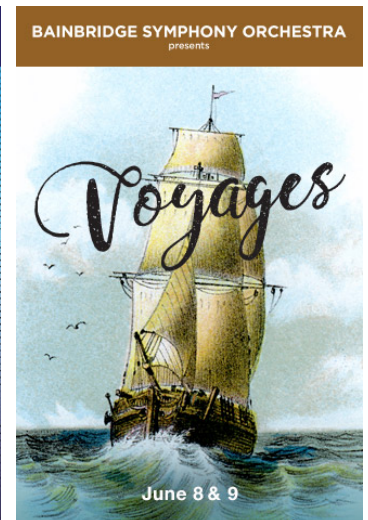
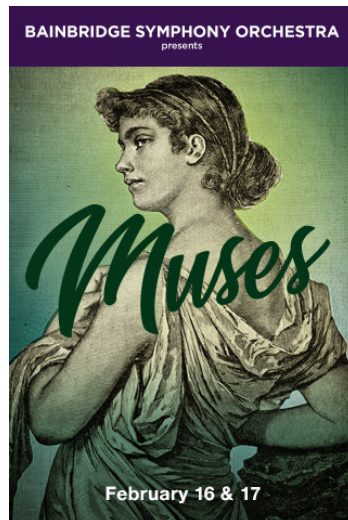
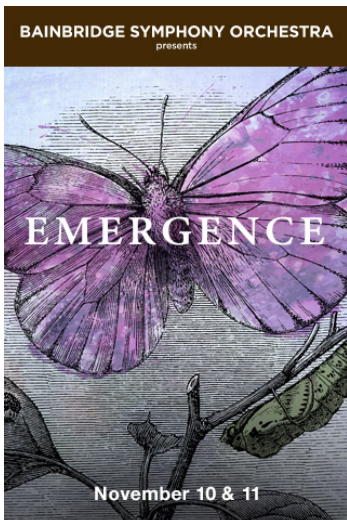
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# Bainbridge Symphony Orchestra's 2018 – 2019 Season Subscriptions are on sale now!

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# BAINBRIDGE SYMPHONY ORCHESTRA

with Music Director Finalist Bobby Collins presents



# Tchaikovsky Symphony No. 4



Featuring  
*Rachell Wong, violin*

## THE PROGRAM

SHOSTAKOVICH: Violin Concerto No. 1, op. 77

TCHAIKOVSKY: Symphony No. 4 in F minor, op. 36

**June 1 & 3** Friday at 7:30 p.m. & Sunday at 3:00 p.m.

**Tickets: 206.842.8569** [bainbridgeperformingarts.org](http://bainbridgeperformingarts.org)



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